

THE ATHENÆUM

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PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

ROYAL INSTITUTION OF GREAT BRITAIN,
Albemarle-street, Piccadilly, W.
ARNOLD DOLMETSCH, Esq., will THIS DAY (SATURDAY), April 27, at 3 o'clock, begin a Course of THREE LECTURES on "Music and Musical Instruments of the Sixteenth, Seventeenth, and Eighteenth Centuries." 1. English. 2. French. 3. Italian. (With illustrations upon Original Instruments.)
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Dinner Tickets, 12 1/2s. each, can be had of the Stewards or the Secretary, of whom may be had forms for contributions in aid of the Funds.
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Dinner Tickets, including wines, One Guinea.
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A. R. GRIDLEY, Honorary Secretary.
4, Galveston-road, Putney, S.W., April 18, 1895.

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MR. J. C. STEVENS will SELL by AUCTION,
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FRIDAY NEXT.—Miscellaneous Property.

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at his Great Rooms, 38, King-street, Covent-garden, on FRIDAY NEXT, May 3, at half-past 12 o'clock precisely, CAMERAS, Lenses, Stands, Dry Plates, Mounts, Shutters, and other Photographic Apparatus—Electrical, Musical, and other Instruments—Jewellery—Scientific Apparatus—Furniture—Books—Lanterns and Slides—and various Miscellaneous Property.
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Catalogues in preparation.

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MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on WEDNESDAY, May 15, at ten minutes past 1 o'clock precisely, a PORTION of the LIBRARY of the late Sir J. MACLEAN (by order of the Executors), including original MSS. of his Published Works, &c.

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(SALES by AUCTION continued on next page.)

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On MONDAY, April 29, and Following Day, the COLLECTION of SILVER and SILVER-GILT PLATE of her Grace CAROLINE, DUCHESS of MONTROSE, deceased, by order of the Representatives.

On TUESDAY, April 30, the CASKET of JEWELS of her Grace CAROLINE, DUCHESS of MONTROSE, deceased, by order of the Representatives.

On WEDNESDAY, May 1, the COLLECTION of ENGRAVINGS after Sir E. LANDSEER, of her Grace CAROLINE, DUCHESS of MONTROSE, deceased, by order of the Representatives.

On THURSDAY, May 2, and Following Day, the COLLECTION of PORCELAIN and DECORATIVE FURNITURE and SCULPTURE of her Grace CAROLINE, DUCHESS of MONTROSE, deceased, by order of the Representatives.

On SATURDAY, May 4, the COLLECTION of PICTURES of her Grace CAROLINE, DUCHESS of MONTROSE, deceased, by order of the Representatives.

On THURSDAY, May 9, and Following Days, the LYNE STEPHENS COLLECTION.

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LITERATURE

Sir Samuel Baker: a Memoir. By T. Douglas Murray and A. Silva White. Maps and Illustrations. (Macmillan & Co.)

OF the authors of this memoir the one is the executor of the late Sir S. Baker, the other the former secretary of the Scottish Geographical Society. They have performed their task with thoroughness and ability. Not content with giving an account of the personal life and public services of their hero, they have fully gone into the surrounding circumstances which influenced and explain his actions. Whilst doing full justice to Baker, they are not mere panegyrists, and on occasion they exercise fully, though in a most considerate spirit, the privileges of critics.

In fact, the reader is presented with a concise history of Nilotic exploration, and with an account of the events which succeeded Baker's and Gordon's retirement from the Sudan, and culminated in the uprising under the Mahdi and the abandonment of the country. With reference to the former, it should be stated that Dr. M. Hey, not Linant, was the first European who navigated the White Nile; that Miani in 1860 pushed southward to 3° 35'; and that Petherick in 1868 never reached the fourth parallel, although at one time he believed he had got as far as the equator.

The volume appears at an opportune moment, for just now the affairs of Egypt, the Sudan, and Equatorial Africa are being widely discussed. Baker, although he first became known to the world as a mighty hunter, really owed his reputation to the share which he took in the discovery of the Nile sources, and the mission for the suppression of the slave trade, and the introduction of the rudiments of civilized government into the Equatorial regions, which was entrusted to him by the late Ismail Pasha. Naturally Baker enjoyed thus unusual opportunities of becoming acquainted with the Egyptian Sudan and with Egyptian methods of administration, and his opinions on these subjects are consequently deserving consideration at a time when a definite and resolute policy seems to be called for more than ever.

The authors have made excellent use of numerous letters and documents not hitherto published. Among their writers we meet with the names of Lords Cromer, Dufferin, Rosebery, and Wolseley, Mr. Gladstone, Mr. H. M. Stanley, and Generals Valentine Baker, Gordon, and Sir H. H. Kitchener. Unfortunately, many of Baker's own letters appear to have been irrecoverable.

And whilst doing full justice to the more serious events of Baker's life, the authors have not been forgetful of lighter matters. In a chapter on "Personalia" Baker is made to tell the following anecdote about a horse which had proved "too dangerous for the road":—

"I decided to part with him; and gave him, as a present, to the M.F.H., with the advice that he should be given a trial with the hounds. He went out with them, and never made a mistake; took every fence beautifully, and never was behind the pack. But it was his first and last hunt: for he was inside the hounds. He had, in fact, been eaten up the day before."

It may readily be supposed that Baker, who had devoted some of the best years of his life to the promotion of civilization on the Upper Nile, should continue to take a lively interest in the future of the country which he had served. The question of Egypt and the Nile was bound up, in his view, with the solution of the Eastern Question. He looked upon a struggle between England and Russia for supremacy in Asia as being inevitable. To be prepared for this eventuality he advocated the occupation of Crete, which he conceived would paralyze Russian action even if Russia were in possession of the Dardanelles, and the assumption of a protectorate over Asia Minor.

"We should insist upon the immediate appointment of certain English governors in the chief provinces of Asia Minor. Such a decision would save the Ottoman Empire from destruction, and would at the same time check the influence of Russia. We must always preserve the existence of Turkey, and tutor her to become a valuable ally."

This was written in 1878. Had it been acted upon we might have been spared the Armenian massacres.

Egypt Baker would have liked to see placed on the footing of an Indian subject state under permanent British protection:—

"My own belief is that Egypt under permanent British protection would become one of the most wonderful countries in the world as a productive power. The wealth of the world emanates from the earth in various forms; and there is no other country which possesses the advantages that Egypt insures to the agriculturist—a certainty of success, provided that irrigation is secured."

The halting policy of the English Government ever aroused his wrath:—

"We vacillate and procrastinate, while the Germans march forward. The Germans will beat us to a certainty: as they will support their representative, tooth and nail. Our Government is quite certain to give way, should Germany insist: they will never honestly support any British enterprise, whether through a company or an individual. I pity any company or person who trusts to the support of a British Government! We may swagger over Portugal; but we should eat humble-pie from Germany, France, or Russia."

When disaster followed disaster in the Sudan, and Hicks Pasha's army had been annihilated in November, 1883, it was felt

that something ought to be done, but matters were allowed to drift. Baker advocated an immediate advance upon Dongola and Berber from Suakin, and advised that the Arabs be won by money and decorations, as "you can never catch Arabs in the desert; but they will flock towards Dollars as sparrows fly towards corn." Nothing of the kind was done, and in January the English Government definitely decided to evacuate the Sudan. Baker was mentioned in connexion with this evacuation, but we feel sure from the opinions expressed in his private correspondence and public utterances that he would never have accepted such a mission. Gordon accepted, though very reluctantly, for he would have preferred to go to the Congo. As is well known, he was anxious that Zubeir, whose son and many relatives had been executed by Gessi for slave-raiding, should accompany him. But Zubeir declined. "Gordon," so writes Mrs. Val. Baker in her private diary, "had a most stormy interview with Zubeir at the Agency. Zubeir accused him of having unjustly destroyed his relatives, and got into a state of great excitement. Gordon as angrily denied having killed any but traitors. Whereupon, Zubeir threw himself upon the ground and cried: if he had wronged Gordon, and it could be proved that he had wronged him, he would in that attitude implore his pardon. Then, rising to his full height, he said: 'The charge is true; the blood-feud is between us; and I cannot aid you.'"

When Gordon arrived at Berber on February 11th, he issued that fatal proclamation regarding the evacuation of the Sudan which filled all loyal men with consternation and alienated the Arab sheikhs, who at one time were quite eager to swear allegiance to Great Britain. "We cannot serve two masters," so said the most influential sheikh of the Beja to Col. Valentine Baker.

"If it is not to be your government, it must be the Mahdi: otherwise, what will happen to us? Our flocks and herds will be taken away; our wives and children will be sold into slavery; and we shall all have our throats cut."

Gordon himself subsequently wrote from Khartum that "the loyal tribes were driven into rebellion to save themselves."

As to the reoccupation of the Sudan Baker wrote:—

"I have never for one moment swerved from my opinion concerning the Sudan, since the first symptoms of disturbance in the Arabi movement. I am still of the same opinion: there cannot be a question concerning the necessity of the possession of Khartum and the Sudan by Egypt."

Lord Dufferin held the same opinion, and a distinguished British officer (General Sir H. H. Kitchener?) thus expressed himself:

"If Khartum were in the hands of a European Power, who would naturally utilize the splendid fighting-power of the *dervishes*, backed up by European troops, science, and the appliances of modern warfare, the safety of Egypt would be seriously endangered."

Baker again and again insisted upon the importance to Egypt of the Upper Nile basin, and would make our dealings in Equatorial Africa to depend upon our policy in Egypt:—

"If we intend to remain in Egypt, as a Protectorate, it will be worth our while to create a policy for Uganda and Unyoro; but if we are

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LITERATURE

Sir Samuel Baker: a Memoir. By T. Douglas Murray and A. Silva White. Maps and Illustrations. (Macmillan & Co.)

Of the authors of this memoir the one is the executor of the late Sir S. Baker, the other the former secretary of the Scottish Geographical Society. They have performed their task with thoroughness and ability. Not content with giving an account of the personal life and public services of their hero, they have fully gone into the surrounding circumstances which influenced and explain his actions. Whilst doing full justice to Baker, they are not mere panegyrists, and on occasion they exercise fully, though in a most considerate spirit, the privileges of critics.

In fact, the reader is presented with a concise history of Nilotic exploration, and with an account of the events which succeeded Baker's and Gordon's retirement from the Sudan, and culminated in the uprising under the Mahdi and the abandonment of the country. With reference to the former, it should be stated that Dr. M. Hey, not Linant, was the first European who navigated the White Nile; that Miani in 1860 pushed southward to 3° 35'; and that Petherick in 1868 never reached the fourth parallel, although at one time he believed he had got as far as the equator.

The volume appears at an opportune moment, for just now the affairs of Egypt, the Sudan, and Equatorial Africa are being widely discussed. Baker, although he first became known to the world as a mighty hunter, really owed his reputation to the share which he took in the discovery of the Nile sources, and the mission for the suppression of the slave trade, and the introduction of the rudiments of civilized government into the Equatorial regions, which was entrusted to him by the late Ismail Pasha. Naturally Baker enjoyed thus unusual opportunities of becoming acquainted with the Egyptian Sudan and with Egyptian methods of administration, and his opinions on these subjects are consequently deserving consideration at a time when a definite and resolute policy seems to be called for more than ever.

The authors have made excellent use of numerous letters and documents not hitherto published. Among their writers we meet with the names of Lords Cromer, Dufferin, Rosebery, and Wolseley, Mr. Gladstone, Mr. H. M. Stanley, and Generals Valentine Baker, Gordon, and Sir H. H. Kitchener. Unfortunately, many of Baker's own letters appear to have been irrecoverable.

And whilst doing full justice to the more serious events of Baker's life, the authors have not been forgetful of lighter matters. In a chapter on "Personalia" Baker is made to tell the following anecdote about a horse which had proved "too dangerous for the road":—

"I decided to part with him; and gave him, as a present, to the M.F.H., with the advice that he should be given a trial with the hounds. He went out with them, and never made a mistake; took every fence beautifully, and never was behind the pack. But it was his first and last hunt: for he was *inside the hounds*. He had, in fact, been eaten up the day before."

It may readily be supposed that Baker, who had devoted some of the best years of his life to the promotion of civilization on the Upper Nile, should continue to take a lively interest in the future of the country which he had served. The question of Egypt and the Nile was bound up, in his view, with the solution of the Eastern Question. He looked upon a struggle between England and Russia for supremacy in Asia as being inevitable. To be prepared for this eventuality he advocated the occupation of Crete, which he conceived would paralyze Russian action even if Russia were in possession of the Dardanelles, and the assumption of a protectorate over Asia Minor.

"We should insist upon the immediate appointment of certain English governors in the chief provinces of Asia Minor. Such a decision would save the Ottoman Empire from destruction, and would at the same time check the influence of Russia. We must always preserve the existence of Turkey, and tutor her to become a valuable ally."

This was written in 1878. Had it been acted upon we might have been spared the Armenian massacres.

Egypt Baker would have liked to see placed on the footing of an Indian subject state under permanent British protection:—

"My own belief is that Egypt under permanent British protection would become one of the most wonderful countries in the world as a productive power. The wealth of the world emanates from the earth in various forms; and there is no other country which possesses the advantages that Egypt insures to the agriculturist—a certainty of success, provided that irrigation is secured."

The halting policy of the English Government ever aroused his wrath:—

"We vacillate and procrastinate, while the Germans march forward. The Germans will beat us to a certainty: as they will support their representative, tooth and nail. Our Government is quite certain to give way, should Germany insist: they will never honestly support any British enterprise, whether through a company or an individual. I pity any company or person who trusts to the support of a British Government! We may swagger over Portugal; but we should eat humble-pie from Germany, France, or Russia."

When disaster followed disaster in the Sudan, and Hicks Pasha's army had been annihilated in November, 1883, it was felt

that something ought to be done, but matters were allowed to drift. Baker advocated an immediate advance upon Dongola and Berber from Suakin, and advised that the Arabs be won by money and decorations, as "you can never catch Arabs in the desert; but they will flock towards Dollars as sparrows fly towards corn." Nothing of the kind was done, and in January the English Government definitely decided to evacuate the Sudan. Baker was mentioned in connexion with this evacuation, but we feel sure from the opinions expressed in his private correspondence and public utterances that he would never have accepted such a mission. Gordon accepted, though very reluctantly, for he would have preferred to go to the Congo. As is well known, he was anxious that Zubeir, whose son and many relatives had been executed by Gessi for slave-raiding, should accompany him. But Zubeir declined. "Gordon," so writes Mrs. Val. Baker in her private diary, "had a most stormy interview with Zubeir at the Agency. Zubeir accused him of having unjustly destroyed his relatives, and got into a state of great excitement. Gordon as angrily denied having killed any but traitors. Whereupon, Zubeir threw himself upon the ground and cried: if he had wronged Gordon, and it could be proved that he had wronged him, he would in that attitude implore his pardon. Then, rising to his full height, he said: 'The charge is true; the blood-feud is between us; and I cannot aid you.'"

When Gordon arrived at Berber on February 11th, he issued that fatal proclamation regarding the evacuation of the Sudan which filled all loyal men with consternation and alienated the Arab sheikhs, who at one time were quite eager to swear allegiance to Great Britain. "We cannot serve two masters," so said the most influential sheikh of the Beja to Col. Valentine Baker.

"If it is not to be your government, it must be the Mahdi: otherwise, what will happen to us? Our flocks and herds will be taken away; our wives and children will be sold into slavery; and we shall all have our throats cut."

Gordon himself subsequently wrote from Khartum that "the loyal tribes were driven into rebellion to save themselves."

As to the reoccupation of the Sudan Baker wrote:—

"I have never for one moment swerved from my opinion concerning the Sudan, since the first symptoms of disturbance in the Arabi movement. I am still of the same opinion: there cannot be a question concerning the necessity of the possession of Khartum and the Sudan by Egypt."

Lord Dufferin held the same opinion, and a distinguished British officer (General Sir H. H. Kitchener?) thus expressed himself:

"If Khartum were in the hands of a European Power, who would naturally utilize the splendid fighting-power of the *derwishes*, backed up by European troops, science, and the appliances of modern warfare, the safety of Egypt would be seriously endangered."

Baker again and again insisted upon the importance to Egypt of the Upper Nile basin, and would make our dealings in Equatorial Africa to depend upon our policy in Egypt:—

"If we intend to remain in Egypt, as a Protectorate, it will be worth our while to create a policy for Uganda and Unyoro; but if we are

going to 'scuttle,' then the less we have to do with any Equatorial possessions in Africa, the better it will be for the British tax-payer. It is all very well for enthusiasts to declare that coffee, &c., may be grown there; but the natives *won't work!* Therefore improvements upon an extended scale must remain impossible.The possession of Uganda and Unyoro would, in my opinion, be absolutely useless to any power that does not possess Egypt."

Elsewhere he said:—

"If we settle down at the head-waters of the Nile we command Egypt; and a *barrage* at a narrow pass, where the Nile cuts through a rocky defile only eighty yards in width, below the exit from the Albert Nyanza, would raise the level of the great reservoir of the Nile [the Albert Nyanza] by fifty feet, and entirely control the water-supply of Egypt."

Sir Colin Scott-Moncrieff, the eminent engineer, seems to endorse this apparently extreme view, for in a recent lecture at the Royal Institution he asserted that a "civilized possessor of the Upper Nile Valley held Egypt in his grasp."

Readers of this volume are not likely to be able to approve of all that Baker said and did, and as a matter of fact some of his predictions have already been falsified by events. They will nevertheless be glad to learn something about an energetic Englishman of wide and varied experience, whom wealth would have enabled to lead the life of a sybarite, but who nobly preferred one of toil and activity. With him

"love of country was a cherished birthright, and national advancement a desirable ambition. Cheap sneers at patriotism, so characteristic of a Commercial and Utilitarian age, cannot touch Baker: for he strove with all his strength to uphold the honour and to advance the interests of his country, without hope of reward or desire of compensation. He preserved his independence, both of position and judgment, in the course of a long career; moreover, he carried through, entirely at his own cost, and without any material or moral support from Her Majesty's Government, all the undertakings by which he hoped, apart from their direct objects, to promote British interests or to enhance the national honour."

Outlines of English Industrial History. By W. Cunningham, D.D., and Ellen A. McArthur. (Cambridge, University Press.)

TWENTY years ago a good handbook of English industrial history was a rarity. There is almost a superabundance of them now. Dr. Cunningham, Mr. Ashley, Mr. Gibbins, and others have vied with one another of late in filling up the gap, till the modern student is confronted with something like an *embarras de richesses* in this comparatively new departure in literature, and may fairly feel puzzled as to choice. There is nothing to complain of in all this, but the contrary. A great dearth has been followed by a full harvest, and on the well-known principle—in which, by the way, they may be said to all show a general though not particular agreement—that increased production is necessarily to the advantage of the consumer, the public gains. Moreover, there is an obvious, if not a royal, road out of the difficulty. The student has but to show his ardour by taking up each of those works in turn, comparing their several points of agreement and divergence, and seeing how far the latter may be reconciled: they are not, with the exception of

Dr. Cunningham's larger one (and that can scarcely be called a handbook), lengthy, and the act of comparison will not fail to be a labour worth undergoing.

The present work differs from some of its contemporaries in the more comprehensive signification assigned the term "industrial," and the special emphasis laid on the political, apart from the economical, features of material progress. As such it is in full agreement with Dr. Cunningham's similar treatises, which Miss McArthur clearly accepts as supplying the basis for this one. It may be said at once that it is excellently written, clear, terse, and restrained both in composition and doctrine, yet not without glimpses of individual judgments, and even provisions, always interesting, and often vivid and penetrating. There is a transparent effort after fairness, too, in stating opinions with which the authors sometimes cannot be supposed to be in sympathy; and slight as may be the framework in which such weighty matter is contained, it is informed throughout by the true historic spirit.

Its wide scope may be inferred from the introductory chapter, where "two elements" are specified as involved in all material progress: "There is need, on the one hand, of the skill and energy of human beings, and on the other of appropriate physical conditions for the exercise of these rational powers." Consequently, a treatise even on the outlines of industrial history must treat "of man, and also of his environment." This, it will be seen, is a considerable programme, but the items in it are skilfully filled in. It is first shown (chap. i.) how England became a nation at all, by successive immigrations of foreigners, and, in particular, how its early industrial life was almost exclusively dependent on them. The physical condition in which these immigrants found it on their arrival is next described, and, subsequently, the organization of national life which they introduced. This leads up to the discussion of the manorial system, the suggested conception of a manor being that of a "village inhabited by men who differed considerably in status, but all of whom, in a greater or less degree, were responsible or subject to the lord of that manor." Some of these manors ultimately developed into towns; while other towns owed their origin to circumstances of situation, whether geographical, political, or ecclesiastical. The Danes were a town-frequenting people, as distinguished from the Saxons, whose proclivities were persistently rural. The Normans, busy with foreign affairs, rather neglected the interests of the English towns, which began thereafter to develop municipal powers and privileges, and presently to extort charters from their rulers in confirmation of these. Under the protection of such charters industrial life was principally congregated in the towns, and the manorial system fell into decay. But the municipal like the manorial organization lacked permanence, and both were supplanted under the Tudor monarchs by a national control of industry, impersonated at first by the sovereign and his immediate counsellors, but becoming as time went on more inclusive of the nation at large. The authors have much to say that is interesting

on the subject of the early phases of this national control of industry, especially in its political connexions. To these—to the necessities imposed by political on economical relations at that time—they attribute the rise of what is known as the mercantile system, the first germs of which are traced back as far as the reign of Richard II., and which they are by no means disposed to condemn in the wholesale manner that was fashionable among the writers of economic history between fifty and a hundred years ago. They pass next to a consideration of the industrial revolution, both in agriculture and manufacture, which commenced about the end of the fifteenth century, and they connect with it in an unhackneyed and attractive way the commercial and colonial development of that epoch. In a notable chapter (chap. vii.) the functions of money, credit, and finance are dealt with briefly and lucidly. Here some observations on the interaction of money economy and competitive industry are valuable; while some characteristic opinions familiar to readers of Dr. Cunningham's other works, *e.g.*, his strong condemnation of usury, are conspicuously absent. Lastly, the thorny subject of capital is taken in hand, and its modern relations with labour; and here the merely historical critic may fairly bring his task of reviewing to a close, for a new chapter in industrial economy is opened, the end of which is far indeed from being yet foreseen.

The little volume is furnished with a good index, and with a chronological table on a plan suggested by Mr. Graham Wallas, intended to serve as a "conspectus" of the subject-matter. It would be well if some of the items in this conspectus had been brought more into harmony with the text, for on looking for them therein no allusion to them is found.

Memorials of St. James's Palace. By Edgar Sheppard, M.A., Sub-Dean of H.M. Chapels Royal. 2 vols. (Longmans & Co.)

THE royal formula, "Given at our Court of St. James's," is known and respected all over the world, although the palace itself is now little visited by the sovereign. Such an important building needed an historian, and it is well that a competent authority has taken the office upon him, and produced the excellent memorials before us.

Although the terms "St. James's" and "St. Giles's" express the two extremes of London life, both names had a similar origin. The two places to which these names were respectively attached were both situated in the outskirts of the town, and both were originally devoted to the use of the despised leper. Before the Conquest some citizens of London founded a hospital for fourteen leprous maidens, which they dedicated to St. James the Less, and they selected for the site a spot on the confines of the vast undrained field which stretched away in the south almost to Westminster. Eight brethren were afterwards added to the establishment, whose duty it was to perform divine service. The hospital is mentioned in a manuscript in the Cottonian Library as early as 1100, and subsequently we learn that the house was rebuilt, and that Henry III. made it subject to a

master. The successive masters were wishful to be independent, and from time to time we find that they resisted the claims of the abbots of Westminster to jurisdiction over the hospital. Edward I. confirmed the gifts which had previously been made to the house, and granted to it the privilege and profits of a fair "to be kept on the eve of St. James (July 24), the day, and the morrow and four days following," in the fields close by. St. James's fair continued (with some interruptions) until a few years after the Restoration, when it was suppressed "by reason of the looseness and debauchery which was there committed." The dissensions between the hospital and the Abbey of Westminster, which caused much trouble, were put an end to in the reign of Henry VI., when the custody of the former was given to the heads of the newly established college at Eton. At last came the dark days for all conventual establishments, and for some reason which it is difficult to guess, Henry VIII. took a fancy to this place and reserved it for his own use. He pensioned off the inmates and made certain exchanges of land. The property in the neighbourhood of Primrose Hill belonging to the hospital was probably little esteemed, and Eton College was allowed to keep possession of land which, covered as it now is with houses, has become of considerable value. Such was the origin of one of the few relics of past ages which are left to us in London.

The two kings who have done most for St. James's were Henry VIII., who built the palace, and Charles II., who formed the park. We notice that Mr. Sheppard mentions the celebrated French gardener Le Notre as Charles's helper in the arrangement of the grounds, but this has been doubted, and he does not give any authority for the assumption. From Dr. Worthington's correspondence (published by the Chetham Society) it appears that Dr. Morison, who had previously laid out the Duke of Orleans's gardens, was the king's chief adviser.

Mr. Sheppard supplies a full and interesting account of the chief residents at the palace. One of the most attractive of these was Charles I., who was here both in prosperity and adversity. A chapter is specially devoted to the king's art treasures. Prince Henry, his elder brother, collected some paintings and statues, which came into Charles's possession in 1612. These formed the nucleus of his own matchless collection, brought together by purchase, and largely added to by presents from those who thought to obtain their objects by this means. After the king's execution, when the Commonwealth disposed of the gallery by public auction, the lots sold for comparatively small sums, and the total realized was only 12,049l. 4s. The rare collection of coins sold on the average at about one shilling apiece!

The chronicle of royal births, deaths, and marriages occupies a considerable space in the history of St. James's Palace. Most of the children of Charles I. and Henrietta Maria were born here, and a list of them in the handwriting of the Princess Elizabeth (born 1635) exists, which is printed in this book. The children of James, Duke of York, were born here, as was also the "Pretender" after his father

had become king. The old plan of the palace, which was published in 1689 in support of the widely held belief that a child was conveyed to the queen's bed-chamber to be acknowledged as her son, is also reproduced.

The list of royal deaths in St. James's Palace commences with Henry FitzRoy, Duke of Richmond and Somerset, natural son of Henry VIII., who died July 22nd, 1536, at the age of sixteen. The next death of importance was that of Mary I., whose unhappy life came to an end two-and-twenty years afterwards. Little sorrow was felt when she passed away, but the decease of Henry, Prince of Wales, was a great misfortune to the country, and was widely mourned. The author furnishes a full account of the death of Queen Caroline, of whom her husband, George II., said he had never seen a woman "worthy to buckle her shoe." St. James's was the chief palace of the kings of England from the burning of Whitehall in 1698 to George IV.'s removal to Buckingham Palace, and a large number of official functions have, therefore, taken place within its walls. George III. and his queen held drawing-rooms here once a week. The royal marriages and other ceremonies are fully described, as are also the visits of distinguished foreign personages, one of the earliest of these being Marie de Medicis, mother of Henrietta Maria, for whom many alterations were made.

It is not easy to say in what the charm which undoubtedly pervades the old palace of St. James's actually consists. It is low and insignificant in appearance, it has no special architectural character, and yet it is so intimately associated with our history that it remains one of the most interesting buildings in the country. The interior is not without distinction, and it possesses some points of regal splendour. Although the exterior is so insignificant and commonplace, there is a picturesqueness about the gateway in Pall Mall as we see it from the top of St. James's Street that makes this view one of the most characteristic in the west of London.

Mr. Sheppard's book is excellently got up and well illustrated. The portraits, in many instances reproduced from originals unknown to the public, are of great interest. Special mention may be made of the portrait of Charles II. by Pieter Nason, a Dutch artist who came over from Holland at the Restoration, but whose name does not appear in Walpole's 'Anecdotes of Painting.'

The Two First Centuries of Florentine History.
By Prof. Pasquale Villari. Translated by Linda Villari. (Fisher Unwin.)

THIS—and not "History of Florence," according to the lettering of the back—is the proper title of the work before us. It is a misfortune that the publisher should have bestowed on it a title to which it has no claim, and which it is tolerably certain that the author would be the first to repudiate. For the book is in no sense a history of Florence, nor can it be made so by the addition of any number of further volumes; for the star on the back implies, we presume, that more is to come. The more the better, subject to certain reservations which we shall indicate.

To explain our meaning more clearly, however, we would say that the contents of the book consist of seven essays, reprinted from various Italian periodicals; two of which appeared in 1890, and four in 1866 and 1867, while of one the date is not given, but it is obviously recent. These essays deal with various points in Florentine history, but more especially with the growth of the Commonwealth from an obscure, decayed Roman *municipium*—which, indeed, practically dropped out of sight during several centuries: Paul the Deacon does not so much as mention its name—to an Italian, one may almost say a European power. The author himself states his object very clearly:—

"My sole aim was to investigate in what manner the Republic was formed, the nature of its constitution, the why and wherefore of its continual transmutations, the first causes and genuine motives of the factions by which the city was torn, and likewise to ascertain how it came about that—despite all this turbulence and strife—commerce and industry, the fine arts and letters, should have been able to achieve such marvellous results."

He continues, with perfect truth, by way of accounting for the existence of the present translation:—

"Now, so far as I know, English literature contains nothing on this particular theme, although one that can scarcely fail to be of some use and interest even to readers familiar with greater works and more extended and detailed accounts of Florentine history."

No doubt the essays can be put into a kind of chronological order as regards their matter; but apart from the fact that a collection of essays on historical subjects does not make a history, there are especial inconveniences in this process when the composition of the various essays is separated by so long an interval of time as it was in the present case. Even in a subject where all the available *Quellen* have been tapped, a student learns a good deal in a quarter of a century; but when we think of the amount of documents and records bearing on early Florentine history which have been brought to light, mainly by the industry of Germans—let us give them their due as pick-and-shovel men—in the last two decades, it is obvious that essays written in ignorance of their work have a very different value from those which are more or less based upon it. The author's own point of view, too, has probably somewhat changed. No doubt in the mind of an Italian of 1866 the Guelphs were the patriotic Italians, the Ghibellines an oppressive feudal and foreign aristocracy. But with all this, the action even of the Guelphs of 600 years before in calling for French aid did seem to require a little justification, and the young, but already learned Italian patriot had to justify it as follows:—

"At this juncture Florence seemed to have lost all her former self-reliance, so that, in the midst of the grave complications of Italian politics, even the Guelphs felt the need of foreign support. It was a fatal habit, first owed to the Ghibellines, who in token of respect toward the Empire, had requested the presence of an Imperial vicar in Florence."

Nowadays, we have all read Mr. Bryce, and we know that even if "the Ghibellines" had asked Cæsar to send a vicar to keep order in a province which, as no man of

those days would have questioned, was an integral portion of his realm, this was a very different matter from calling in a total stranger. That the author has in a subsequent paragraph mixed up Charles of Anjou with Charles of Valois is a detail—though one that shows the inexpediency of republishing old essays without revision. But as to the bare matter of fact, the reader has already learnt in the essay 'On the Origin of the Florentine Commune'—which, though later by twenty-four years in point of composition, naturally comes earlier in the book—that the first "Imperial vicar" appeared in Tuscany in 1116; that is, more than twenty years before "Welf" and "Waiblingen" had been used as battle-cries, and a century before a Ghibeline had been heard of in Florence.

It is all the more unfortunate that the last three essays in the volume have undergone no more thorough revision than the appending of a note here and there can give, as these are just the parts to which most readers will turn. The development of the Commune—that is, the history of Florence during the tenth and eleventh centuries—is a good diet enough to the student with an appetite for all history, more especially if he has whetted his appetite by occasional draughts at the well-springs, at Paul, Luitprand, Otto, and the other simple-minded but shrewd Churchmen who have preserved the records of those times in their inimitably racy fashion—it was not till the ages of enlightenment that historians got prosy; but for nine readers out of ten Florence spells Dante. A good and clear history of Florentine affairs in the thirteenth century, with just sufficient about the century before to explain why "this was thus," and all brought up to the level of the most recent research, would be a boon to students of Dante; and in the present volume Prof. Villari has shown that he could produce such a history, though it cannot be said that he has produced more than some of the materials for it. Why should he not do for Dante what he has done for Machiavelli?

The earlier essays—earlier in point of order—are, as we have indicated, the most valuable in the volume. Those on 'The Origin of Florence' and 'The Origin of the Florentine Commune' deal with a subject that has for the most part been left in the domain of legend in which Villani found it. It is not difficult to see why Florence should have become an important place. Situated on the road to the point where the watershed between Arno and Tiber is lowest, and therefore on the natural way for any one going to Rome from the north-west to follow—more healthy than its only possible inland rival, Arezzo, and far enough from the sea to escape the rivalries which ultimately ended the greatness of Pisa—it seems as if it might have had a large population at any time. Perhaps, in the days when Fesulae was flourishing, the gorge through which the Arno makes its way to the sea was not yet eroded deeply enough to preserve the valley above it from swamps. The Florentines (and it is the first time we hear of them) sent a deputation to the Senate in the time of Tiberius (and therefore not exactly B.C. 16, as Prof. Villari gives it) to remonstrate against a proposal to save Rome

from floods at their expense, by turning the Chiana into the Arno instead of the Tiber: an operation which has, we believe, been performed in later days without any of the ill consequences dreaded nineteen centuries ago. This looks as if the Arno had learnt to carry off more water. Then, however, Florence disappears again into obscurity. The Goths vexed it at remote intervals, but did not settle there. The Lombard Duke of Tuscany sat at Lucca, and, as we have said, the historian of the Lombards has nothing to tell about the more famous city. Nor did anyone for sometime go that way to Rome—at all events, with friendly designs. Charlemagne was the real "discoverer" of Florence. He liked the place, and so did his immediate successors. Then came powerful Marquises and Counts of Tuscany (ending with the great Matilda), who patronized Florence in their turn, and from whom Florence learnt the trick of opposition to the Emperor, gradually growing in strength meanwhile till she was able to hold up her head as an independent commonwealth. In inquiring how this commonwealth or commune originated Prof. Villari makes, we think, unnecessary difficulties. There is no reason to suppose that the Roman forms of municipal government had ever wholly died out. Some one must have seen at least to "paving and lighting." Duumvirs and decurions disappear into the darkness, and emerge as consuls and *buonomini*, or whatever it may be. It is surely most probable that under one name or another they were going on all the time. The Lombard kings were the last people to interfere with that part of the business. To use a colloquial phrase, they "collared the swag" and fought the Franks, or the Avars, or their own dukes, or, when they were very respectable, drew up codes of law—mostly criminal; but it may be doubted if they disturbed local government much. Even Prof. Villari admits that they probably left the trade guilds alone, to develop in due time into the later *arti*, and he is sceptical as to the ability of the Lombards, "numbering, it is said, some 130,000 souls in all" to extinguish all Roman life. By the way, Manzoni went too far if, as our author tells us, he remarked that "we find no royal officials, great or small, of Roman blood"; for "Stabilitianus," the highly respectable, if not quite classical name of King Agilulf's own notary, can never have belonged to a man of Teutonic breed. The bishop too, with whom the Lombard kings lived, as a rule, on very amicable terms—tempered by practical jokes like mounting them on kicking horses—must have been mostly Italians. Of course the historians are concerned primarily with the fighting; next, as usually in private duty bound, with the relations of Church and State. Even we, who pay rates, know as a rule very little about "local authorities" (luckily for them); and an eighteenth-century literary parson would take but a slight interest in the people who kept the bridges and the aqueducts in repair, and mended the roads. But no doubt they were there all the time; and with them the germ of municipal life, ready to shoot up when its chance came.

As will have been gathered, there is plenty of interesting matter in this book. Unluckily, Madame Villari, who, every one knows, writes

excellent English, has hardly revised the translation sufficiently. Such phrases as "the authorities resorted to by Villani," "the which" (*passim*), are mere Italianisms; but, speaking of the Lombards, the author is made to say, "On first coming among us of the Arian creed, these barbarians"—exactly the opposite of what he means. The most disfiguring blemish is the way in which names are rendered. Here is a group:—

"We need only say that, besides Darses' 'De Excidio Troie,' the commentary to Virgil of Servius; Orosio's History, Paolo Diacono's Roman History and the 'Storia Miscella,' &c., must have been consulted."

Then we have "Titus Livy" and "Paul Orosio"; "Raimondo Berengario" and "Errico of Bavaria"; besides sheer blunders like "*Count* [*i.e.*, *Conte for Cante*] Gabrielli d' Agobbio"; "Otho of Friesland"—better have put "Frisingense" this time; "Sundy" for Sundby, or "Donatico" for Donoratico; or the "Friar" of St. Gall. Almost every page bristles with such slips. Nor is the task of reading made easier by the fact that the publisher has chosen to interleave the earlier chapters with what look like cheap "process" reproductions of a job lot of views of ancient Etruscan and Roman remains—highly appropriate to a text dealing mainly with the eleventh and twelfth centuries.

NEW NOVELS.

The Grey Monk. By T. W. Speight. 3 vols. (Chatto & Windus.)

PATIENCE is needed as well as gentleness by the reader of 'The Grey Monk,' seeing that many chapters must be waded through, and twenty years must elapse, before the introduction of a single character in whom it is possible to feel the slightest interest. For artificiality and improbability the plot would be difficult to surpass, while the style, uniformly inflated and verbose, reaches a climax in the utterances of a portentously pompous baronet, who exerts a disastrous influence upon the equanimity of the reader from the first page to the last. In spite of a profusion of incident and the machinations of three conspirators, the story is extremely commonplace and tedious. Humorous possibilities underlie the situation in which a young Italian impostor is palmed off upon the old baronet as his grandson and instructed in field sports, for which, being a notorious coward, he has a perfect horror. But Mr. Speight makes little use of the opportunity; his humour is otherwise of the unconscious order.

Cornish Diamonds. By Elizabeth Godfrey. 2 vols. (Bentley & Son.)

THERE is none of that depressing realism in 'Cornish Diamonds' which is the salient feature of recent stories of life in the Duchy, of which 'Jaco Treloar' may be taken as a typical instance. On the contrary, special stress is laid on the heroism and culture of the Cornish peasantry as illustrated in the engaging personage of John Yeo, the vicar's factotum. At the same time, though the scene is principally laid on the Cornish coast, it is with the gentle rather than the simple elements of West-Country society that Miss Godfrey is concerned; and in the development of the plot the townfolk play a

more important part than their country cousins. Miss Godfrey possesses a graceful and sympathetic style, but she is stronger in episode and in description than in construction. The misunderstandings which keep the hero and heroine apart are by no means convincingly contrived, and most readers will owe her a grudge for the exceedingly abrupt manner in which she disposes of Denis Kay, the artist, whose loyalty and unselfishness deserved a better fate than a sudden and fatal attack of influenza.

A Late Springtime. By Lily Perks. 2 vols. (Fisher Unwin.)

'A LATE SPRINGTIME' is rather a pretty title, and the story itself is more mellow and pleasant, and at the same time more human, than many of the novels at present in the market. The author possesses a natural, unstrained manner and a light touch on character and incident, so that her story, if not exactly notable or striking, is certainly attractive. Honor Dare, on whom the desirable gift of a late springtide is bestowed, is an interesting woman. It is rather a relief to find that after her love sorrow and ordeal she is permitted to "live happily ever after" with the man of her choice. The public has not of late been so much spoilt by overwhelming happiness in its fiction that it can afford to despise an occasional cheery ending, or feel it must necessarily be inartistic. Still it is impossible not to admit that the last chapter of 'A Late Springtime' seems to be somewhat scamped, and is spoilt by the abrupt introduction of a fresh narrator. The author avoids analysis, and leaves her readers to gain their own impressions in no unskilful fashion.

Ormsdal. By the Earl of Dunmore, F.R.G.S. (Arnold.)

THE enthusiasm and intimate knowledge with which Lord Dunmore writes of scenery and sport in the Western Isles go far to redeem the perfunctoriness of his plot, the conventionality of his character-drawing, and the shortcomings of his style. The narrative is cumbered with circumstantial and often irrelevant details; and customary epithets—even down to the inevitable "rich contralto voice"—are found in profusion on every page. Still 'Ormsdal' is clean, wholesome, straightforward reading, and the chapters on deerstalking and seal-shooting are wholly admirable. In his sentimental vein Lord Dunmore is decidedly trying, while the consistent caddishness of his villain renders it difficult to understand how he could ever have been tolerated by the paragons of grace and chivalry of whom the *dramatis personæ* otherwise consist.

The Grasshoppers. By Mrs. Andrew Dean (Mrs. Alfred Sidgwick). (Black.)

'THE GRASSHOPPERS' is another study of the manners of mixed nationalities in which the many admirable qualities displayed in 'Lesser's Daughter' are set forth to even greater advantage. The key-note of the book is struck by the despairing remark of one of the principal characters: "Ladies without money are the most helpless, the most pitiable creatures in the world." For

'The Grasshoppers' is a story of the sudden plunge of three delicately nurtured women into the abyss of poverty, privation, and dependence, and while Mrs. Sidgwick never extenuates the culpable and almost criminal folly which led to their downfall, the troubles and sufferings of Mrs. Frere and her two daughters are none the less genuinely pathetic on that account. The character of Hilary Frere, the heroine, is finely conceived. Her intellectual evolution and her coquettings with the doctrines of "feminism" are traced with real humour, while the poignancy of her subsequent troubles is only enhanced by the fact that, being morally bound to sink or swim with her mother and sister, she, alone of the trio, has in her the capacity of fighting her way back to independence if freed from the incubus of their extravagance and folly. And all the time it is impossible to resist the fascination of her impulsive, feckless sister Nell, or to help feeling drawn towards their kindly, foolish mother. Mrs. Sidgwick is hardly less happy in her male characters. Dick Lorimer is emphatically a fine fellow; and there is much to admire in the stout German who combines a naïve and outspoken appreciation for the good things of the table with a fine musical talent, a flamboyant taste in dress, and a really chivalrous disposition. In 'Lesser's Daughter' Mrs. Sidgwick gave us a clever sketch of a sympathetic Jew, but in her present venture Mr. Theodore is carved out of the nether millstone. The most elaborate portrait, however, is of the terrible German aunt—a vicious semi-lunatic of the most deadly kind. But the story, though often painful, is never repulsive. Laughter goes hand in hand with tears, and the dialogue, which is invariably crisp and natural, abounds in unexpected humour. Mrs. Sidgwick can appreciate the critical attitude of the German visitor to England as well as that of the English visitor to Germany. She has both "detachment" and wit, and may be congratulated on having turned these qualities to brilliant effect in this original and engrossing novel.

Without Respect of Persons. By Colin Middleton. (Lawrence & Bullen.)

GRATUITOUS tragedy is never convincing, and nothing could be more gratuitous or inartistic than the catastrophe which wrecks the happiness of hero and heroine in Mr. Colin Middleton's brief but ill-constructed romance. In the moralizing passages which interrupt the narrative the author adopts a somewhat pessimistic and cynical attitude; but his chief characters are slaves of sentiment, and this alternation of sweet and bitter imparts rather an incongruous flavour to the book. Would-be comic relief is provided by an old Irish servant with a tongue like a windmill, and a coarse-fibred but magnanimous American millionaire, whose language and manners would do credit to an Adelphi melodrama. But, on the whole, Mr. Middleton's humour is preferable to his pathos. In the closing chapter, which is a sort of inversion of the final scene of Wagner's 'Tristan und Isolde,' he narrowly escapes a sheer descent to the ridiculous by the businesslike method of his descriptions.

A Pastoral Played Out. By Mary L. Pendered. (Heinemann.)

'A PASTORAL PLAYED OUT' is unlike our preconceived notions of pastoral or idyllic writing; but the English language is elastic, and the application of definitions grows daily vaguer. True, there is a cottage, and a lovely cottage maiden eating strawberries and cream, and soliloquizing over the heads of the vegetables. But she rapidly develops "views," principally on the wrongs of her own sex. Before we have done with her she is on the platform reciting 'A Ballad of Women,' her own composition, in "a clinging fire-red silk dress." Miss Pendered has, so far as we may judge, written a conspicuously tedious and not very sensible volume. It is difficult to sympathize with the situations or characters, and the matter and manner are poor and yet inflated. Man is the monster, and marriage the bugbear. If the history of Gylda's love and sorrow does not greatly interest us, neither does Conway Etheredge, villain and writer of plays, the cause of her anguish. Through his agency this exquisite being is reduced to take in other people's washing; but, as the song says, we "dinna care." When she is rescued from her employment by a friendly chemist (in all honour, be it remembered) we are just as callous. Of course other readers may feel differently, and may even find the book "replete with every modern improvement." There is talk of "mentality," and the heroine "enthuses" nobly. Also Etheredge is gifted with "that sensational craving which seems to be the natural concomitant of the generative faculty." Miss Pendered also deals in spiritualistic jargon, and rings the changes on "consonance," "material radiation," "spiritual impact," "spherical chime," "tones of one chord," &c. From all these and other points she may be fairly suspected of a spiritual, if not racial affinity with America.

Lady Maud. By Beatrix Brandon. (Digby, Long & Co.)

THE trail of the amateur—not the clever one, but the other—is painfully apparent in 'Lady Maud.' It appears to be a quite futile attempt at a picture of "smart" and other country folk, and their habits and conversation. But as it does not succeed in conveying this, or, indeed, any impression, it is absolutely superfluous and unmeaning.

SHORT STORIES.

Bog-Myrtle and Peat. By S. R. Crockett. (Bliss, Sands & Foster.)—They are *réchauffés*, these tales of Mr. Crockett's; "could kail het again," to use a phrase he will understand. Yet we are well satisfied to have in a collected form tales of so much and such diverse merit. The juxtaposition of the continental stories, such as 'Saint Lucy of the Eyes' and 'Under the Red Terror,' with the Galloway tales, should go far to silence those who consider the author to have little but the knack of utilizing the humorous and pathetic turns of his vernacular tongue. And it is, perhaps, as well that a certain restriction of the "output" should be practised at present. There have been signs of the vein growing thin. We fancy that in the Scotch stories there occur some well-learned "chest-nuts." "The Ayrshire drover gat the coo," we opine, very much where "Allan Gregor fand the tings." The ministers, as usual, are prominent in this volume. Angus Stark is one of the best of them:—

"How does he draw wi' his fowk, Andra?" I asked. "Oh, vera weel," said the draper; "but he stopp't Tammas Affleck and John Peartree frae prayin' twenty meenits apiece at the prayer-meetin'." "The publican's prayer didna last twa ticks o' the clock, and you're not likely to better that even in twenty minutes!" says he."

"It is a mistaken belief that priestdom died when they spelled it Presbytery"; and no further justification is needed for the prominence of matters ecclesiastical in any book really dealing with the common life of Scotland. Mr. Lang contributes two patriotic bits of verse in honour of the land of 'Bog-Myrtle and Peat.'

Danovitch, and other Stories. By W. B. Harris. (Blackwood & Sons.)—Mr. Harris is not a remarkably good story-teller, as he has not yet learnt to distinguish essential from unnecessary details in a narrative. In the first story especially he devotes much time to descriptions which in no way aid the comprehension of the plot, and are, in fact, tedious. Altogether this first story, which is the longest, is the worst: the jerky changes of scene add no probability to the mysterious conduct of the characters engaged, and the conclusion comes as an unjustifiable surprise to the reader. The best story is 'Captain Melford,' but even that is nothing to boast of.

It seems that *Tales from the Western Moors*, by Geoffrey Mortimer (Gibbings & Co.), first saw the light in the *Bristol Observer*. They are creditable to the literary vitality of provincial journalism. Indeed the collection of homely idylls from Devon and Cornwall, with suitable episodes of fishing, cider-making, quarrying, and gipsying (the last introduced with a certain familiarity, as of one who has a smattering of the Romany tongue), is a distinct addition to the local literature which, whether or not it be entirely admirable, is a special feature of our day. To us it seems a providential counterpoise to the levelling influence of school boards, to be encouraged so far as it is true in detail and sound in philology. In this case Western dialect is well, but not oppressively, employed, though we doubt the word "wage" for *wages*, which we have always regarded as a modern and Northern corruption, and are uncertain whether "loan" for *lend* is ever used naturally on this side of the Atlantic. There is much variety of plot in the score or so of stories. The first, where the Dissenting preacher and the rustic maid come together to the ruin of both, and the half-educated partner in the tragedy sinks to a lower moral depth than his ignorant but unselfish victim; and the third, in which the long arm of coincidence fatally involves the "Wild Man of the Woods" in a charge of murder, whereas his true crimes are at worst unconventionality in choice of residence and a tendency to the exaction of "coyne and livery," are sternly tragic. Pathos is at its deepest in 'An Awakening,' when "Dicky-without-a-Daddy" is so touched by the lady's kiss and gift of half-a-crown that he sets up "a birthday, zame as the rest of the chaps." 'The Miller's Romance' is crisp with humour; and in the High Church parson Stephens, in whose code "sincerity of purpose and insincerity of reasoning were oddly mingled," we recognize a considerable gift of characterization.

Mrs. Kennard has diverged in most instances from the well-known sporting track in her present collection of short stories, *The Plaything of an Hour*, &c. (White & Co.). In the tale which gives title to the book and in 'A Cruel Problem' she has set herself the task of portraying some of the darkest incidents of the life of the poor in cities. We are not in love with Mrs. Kennard's style. "Supplementing my reminiscences by ones of her own," "congested mass," &c., show the illiterate foundations of this clever constructor of card houses; but in her effort after seriousness she has been more impressive than we expected to find her. She makes no futile efforts after dialect, whether

of gutter or "kailyard"; but on the whole her humble interlocutors tell their stories fairly. There is much humanity as well as femininity in the author's point of view, and in constructive ability these little pieces show an advance on what we have hitherto regarded as her limitations.

BIBLIOGRAPHICAL LITERATURE.

It is a matter for congratulation to Mr. Gillow and those many readers who are specially interested in his researches that the publication of his *Literary and Biographical History or Bibliographical Dictionary of the English Catholics* (Burns & Oates) should have been resumed, and that there is a promise of the fifth and concluding volume being issued during the present year. The first three volumes were published at irregular intervals between 1885 and 1887, and from that time, till the appearance of the fourth volume, very little more was heard about the undertaking. Apparently the sale of the previous volumes was not encouraging, and it is to be feared that, as with many another excellent experiment, Mr. Gillow's long labour of love has proved very much less than remunerative. The Catholics, as they prefer to be called, have during the last three centuries, at least, kept their records with exemplary care, and it was high time that the large mass of personal memoirs existing only in manuscript should be given to the world, and be rescued from the dangers and chances to which unprinted historical materials are exposed. Apart from the comparatively recent date at which the Protestant Dissenting bodies began to be regularly organized, their history cannot compare in pathos, romance, and heroism with that of the proscribed and fiercely persecuted "Popish Recusants"; while, again, these latter have counted among themselves an extraordinary number of men eminent for learning, high birth, force of character, and undeniable enthusiasm. The excellent people of the Roman persuasion have always asserted themselves with a certain measure of obstinate arrogance, and they are not likely to abate their pretensions in days when little is to be gained by walking humbly. A handy book of reference was much needed for controversialists always ready for a fight, and they, moreover, can make out a very good case for themselves if only they do not go further back than to the days when their forefathers suffered cruelly as champions of a creed and a ritual that had ceased to be dominant. Such huge collections as those in 'Dodd's Church History,' Mr. Foley's 'Records of the English Province,' and Mr. Morris's 'Troubles of our Catholic Forefathers' are too bulky and voluminous to be available for any but students, and a man has to serve his apprenticeship before he can readily find his way to what he is in search of among a huge tangle of details often more savouring of polemics than plain matter of fact. Of course, Mr. Gillow fishes with a net of very small meshes, like a family chronicler who includes in his genealogical memoirs the names of all the poor relations he can discover. Of some he has very little to tell indeed. Thus we find there was a certain "Errington, Francis, of Denton, in Northumberland, a captain of the royal army, [who] lost his life at Rotherham during the Civil War." Also that there was another personage: "Holmeby, —, a major in the royal army, slain at Henley during the Civil Wars. He was probably of a Lincolnshire family." It was sufficient that these obscure soldiers professed the Catholic faith, or that somebody said they did, to make them worthy of a place in the list of notables. It is a little surprising, however, to come upon a somewhat elaborate notice of the eccentric Hawker, of Morwenstow, who retained his preferment as an Anglican clergyman, and officiated as such, till the end of his life, but who "the evening before his death was received into the

Church." It is rather hard on Charles II. that he should be omitted altogether from Mr. Gillow's list when Mr. Hawker is included, and the more so as James II. is honoured with a biographical notice of no fewer than forty-six pages; though Queen Mary is passed over in a few lines because, "in the editor's opinion, a reliable and unbiased life of the queen is yet to be written." One of the fullest and most careful articles in these volumes deals with the life of Cardinal Manning, nor is it to be wondered at that so illustrious a personage should occupy a large place in the recently published volume. But how will it fare with the Catholics whose patronymics condemn them to take their places in the last half of the alphabetical arrangement? Mr. Gillow promises to bring his work to a close in one more volume. If so, it will have to be a very bulky volume indeed, unless scant measure be dealt out to such men as Bishop Milner, Father Morris, Stapleton, Richard Simpson, Southwell, and F. A. Palsey, not to mention Cardinals Newman and Wiseman, and that most formidable of controversialists, Robert Parsons. Be it as it may, however—whether the final volume of this dictionary be divided into two parts, or the scale on which the notices of eminent Catholics have been written in the previous volumes be materially lessened—Mr. Gillow's work will always be found a highly useful book of reference, trustworthy as far as such books can be, and deserving high praise for the unsparring industry which it displays.

Suomalaisen Kirjallisuuden Seuran Kirjaston Luettelo. By Gustav Grotenfelt. (Helsingfors.)—This catalogue of the treasures preserved in the library of the Finnish Literary Society must not only be a source of pride to all natives of the country, but will also serve the purpose to outsiders of a valuable bibliographical handbook. We see by it how rich the library is in all literature belonging to the Ugro-Finnish family, a department of philology now as accurately marked out as the Aryan or Semitic. We have probably heard the last of the nonsense about the Turanian languages. The Helsingfors Library seems to possess most if not all of the Ugric rarities. The A B C (with the Lord's Prayer), the earliest specimen of the language, which was published by Michael Agricola, the father of Finnish literature, in 1542, is supplied only by a reprint by Prof. Leinberg in 1884. But there is the prayer book (*Rukouskirja*) of 1544. There are also the New Testament of 1548, published at Stockholm, and the Psalter of 1551. The *editio princeps* of the 'Kalevala,' 1835, naturally finds a place. The 'Dissertatio Academica de Fama Magis Fennis Attributa' (p. 60), 1789, reminds one of the strange reputation which these Northern people enjoyed during the Middle Ages and even later. The library is rich in translations of the celebrated epic the 'Kalevala'—several works by Englishmen appearing among the number. The editions of the 'Kalevipoeg,' together with translations, follow next. Among the philological curiosities the work of Rudbeckius (cited on p. 78) may well arouse our attention, 'Epistola ad Dn. Johannem Wallisium, Prof. in incluta Acad. Oxoniensi (in viii. paginis voces præbens Lapto-Hebraicas),' Upsalæ, 1703. Comparative philology was, indeed, yet to come, but Llywyd and Hickeys among us about that time had inklings of it. But the next work cited, written by the learned Rudbeckius, seems to have something prophetic in it at the end: 'Specimen Usus Lingue Gothicæ.....Addita Analogia Lingue Gothicæ cum Sinica [!] Nec non Finnonicæ cum Ungarica,' Upsalæ, 1717; so Gyarmathi after all was anticipated. The names of Weske (too soon lost to Ugric science), Donner, Budenz, Hunfalvy, Ujfalvy, and others also make their appearance. Early grammars and dictionaries are to be found. The title of the first dictionary is curious: 'Lexicon Latino-Secondicum, quo quatuor celeberrime totius Europæ

Lingue atque Idiomata Orbis, scilicet Latinum, Svecicum, Germanicum et Venedicum seu Finnicum.....inculcantur,' Holmiae, 1637. Certainly there is nothing like having "a gude conceit o' oursels," but we should not have expected to find Finnish reckoned among the number of Europe's most important tongues. All the other languages of the Ugro-Finnish family are well represented, Hungarian, of course, having the lion's share. For a list of these languages and an account of the relation in which they stand to each other we must betake ourselves to the valuable 'Comparative Dictionary' of Budenz. Finally, we have maps, topographical works, pictures, reviews, and heaps of funeral sermons—most of the last, however, in Swedish. The books on Swedish history are abundant, and it is pleasant to see the Finnish heading ("Ruotsin") of the section, which reminds us of the Scandinavian origin of the Russians and how they got their name. We wish all prosperity to the Finnish Literary Society of Helsingfors.

Dr. K. Brul has brought out a handy *Bibliographical Guide to the Study of the German Language and Literature* (Hachette & Co.), which is designed for the use of teachers and learners, and appears to be fairly well adapted to its purpose. Occasionally a little more detail would be admirable. Too often the name of a series such as Kurschner's is printed, but no list of the individual volumes is supplied. Again, it is a mistake to mention "only the great critical editions of Lessing, Herder, Goethe, and Schiller," for the Weimar edition of Goethe, for instance, is too expensive and too elaborate for most teachers and students; besides, there is no saying when it will be finished.

We have received a handsome volume containing the *Catalogue of the Library of the Royal Colonial Institute*, a highly valuable collection.

Mr. V. Collins deserves credit for his *Attempt at a Catalogue of the Library of the late Prince Louis Lucien Bonaparte* (Sotheran), as he modestly calls his quarto. Of course, it is not always possible to agree with his classification, nor can we always agree with his notes. For instance, to the first edition of the Dictionary of the Spanish Academy, Mr. Collins appends the remark, "This edition is now very scarce." This he has, we suspect, borrowed from Mr. Quaritch; but our experience is that it is rather a common book. On the whole, however, the philologist will be grateful to Mr. Collins for this volume. Prince Lucien's library was extremely rich in linguistic literature, although sometimes, as is the case with all collectors, books are missing that one would have supposed would be certainly included.

Amongst the numerous branches of research open to Europeans in India who unite energy with scholarly attainments, the cataloguing of the great native libraries is one of the most fruitful. Dr. Peterson's work in this department at Cambay and elsewhere has won golden opinions both here and in Germany; and now Dr. M. A. Stein, Principal of the Lahore Oriental College, has given us another excellent proof of the employment of his probably not very abundant leisure in a large and handsome quarto volume containing *A Catalogue of the Sanskrit MSS. in the Raghunatha Temple Library of H.H. the Maharaja of Kashmir* (Luzac). The exact statistics of the collection do not appear to be given, and are possibly difficult to obtain; but the library contains about 5,000 MSS., representing all the main branches of Indian literature. Dr. Stein's extracts from MSS. are very valuable, and it would be of great assistance to European librarians and other scholars if the pandits and library staff of the temple could now be employed to supplement these gradually by giving similar extracts, or, at all events, the first and last sentences, colophons, &c., of all the important works in the collection that are not already described in catalogues on the

plan of those of the Bodleian or India Office collections. These might be published from time to time in supplementary volumes. Meanwhile, our thanks are due to the Mahārāja and his council for their liberality, and our congratulations to Dr. Stein on the completion of his very arduous task. Much detailed criticism can hardly as yet be looked for. On p. 274 *samāsānvayatippāna* is not the name of a commentary, but a description of it. The British Museum collection contains another commentary (Or. 2140.3) similarly described by the same obscure Jain writer, Kshemahamsa.

That indispensable volume *The English Catalogue of Books for 1894* has reached us from Messrs. Sampson Low & Co.

OUR LIBRARY TABLE.

The Songs, Poems, and Verses of Helen, Lady Dufferin, edited, with a Memoir, by her Son, the Marquess of Dufferin and Ava (Murray), now appear in the fourth edition, and a work which has been so deservedly appreciated by the public requires no commendation. However, we may note that the form in which the work is now cast is final, and that several additions have been made which increase its attractiveness. Among them are a few which we indicated as being essential to its completeness in our review of it when published last year. The reader of this edition will learn some particulars, which were lacking in the others, concerning the representation of Lady Dufferin's very successful comedy 'Finesse; or, a Busy Day in Messina,' which was brought out at the Haymarket Theatre on May 16th, 1863. Lady Dufferin did not once visit the theatre while her comedy was the subject of conversation among playgoers, and kept the theatre filled with a delighted audience during many months. One of the additions is a prologue to a representation of two acts from 'The School for Scandal' at the British Embassy in Paris on the 20th of January, 1845, in which Countess Granville, the mother of the late Earl Granville, acted the part of Lady Teazle; Lady Dufferin that of Mrs. Candour; the Duchess of Somerset, a granddaughter of Sheridan, Lady Sneerwell; while Earl Granville was Joseph, and Charles Sheridan, a grandson of the great dramatist, Charles Surface. A note relative to the Hon. Caroline Norton, which is inserted at p. 59, possesses historic as well as biographic value; and the book as a whole merits a second reading in its present form by those who have read the first edition of it.

MR. FREDERICK A. HYNDMAN edits, for the Ideal Publishing Union, *Disraeli's Vindication of the English Constitution*, or Letter to Lord Lyndhurst. Mr. Hyndman's introduction raises party questions into which we cannot enter.

M. F. DE MARTENS continues his great edition of the French and Russian texts of the treaties of Russia, published by A. Böhnke, of St. Petersburg. The volume now before us of the *Recueil des Traité et Conventions conclus par la Russie avec les Puissances étrangères* is the eleventh, and contains the treaties with England between 1801 and 1831. It forms the second volume out of three which will be the complete set of the Russian treaties with England. The preface of M. de Martens is very friendly to England, and suggests that there are no two powers which more easily might agree, or even become allies. We do not ourselves share this view, but it can do no harm, and, indeed, nothing but good, to have it so pleasantly expressed.

The fourth volume of Messrs. Dent & Co.'s dainty reprint of "Romances and Narratives" by Daniel Defoe contains the *History of the Life and Adventures of Mr. Duncan Campbell*, not, to our thinking, one of the most attractive of Defoe's writings. No doubt a good deal of it is curious, but much more of it is dull, and it is difficult to take deep interest in Defoe's treat-

ment of the supernatural. Defoe is too prosaic to be able to retain the attention of the reader when dealing with apparitions, except once or twice when he is at his best. As was to be expected, Mr. Aitken's introduction is lucid and well informed. Mr. Yeats's illustrations are excellent: better than those in 'Robinson Crusoe.'—In the pretty edition of *Roderick Random* they have issued Messrs. Gibbings & Co. have paid Messrs. Dent the compliment of closely following their mode of getting up their reprints. The three agreeable volumes which contain Smollett's great novel have the advantage of an excellent introduction by Mr. Saintsbury.

The new edition of "The Works of George Eliot," which Messrs. Blackwood have undertaken under the title of "The Standard Edition," has made an excellent beginning with *Adam Bede*. The type is clear, and the size of the two volumes containing the celebrated tale is convenient.—The new "Knebworth" edition (Routledge) of Lord Lytton's novels commences with *Pelham*, a nicely printed, neatly bound volume. This promises to be an edition much to be recommended for size and price.—Messrs. Macmillan have sent us two more of the stout volumes in which their series of "English Men of Letters" is being disguised. The first contains *Wordsworth, Southey, and Landor*; the second, *Lamb, Addison, and Swift*. In the latter we should have reversed the order.—A convenient reprint of Col. Burnaby's *Ride to Khiva* has been sent to us by Messrs. Cassell.—A more ambitious reissue has been commenced by Messrs. Osgood, McIlvaine & Co., viz., a new and uniform edition of Mr. Thomas Hardy's fiction. *Tess of the D'Urbervilles* is the first instalment of this handsome set of volumes. Two excellent etchings by Mr. Macbeth-Raeburn adorn it.—Messrs. Ward & Downey have republished the amusing *Reminiscences of an Old Bohemian*, by the late G. L. M. Strauss.

London of To-day (Simpkin & Marshall), by Mr. C. E. Pascoe, a guide-book containing a good deal of information likely to be helpful to American visitors, has reached the eleventh issue. It needs a little more revision. For instance, from a remark on p. 64 it would seem the compiler is ignorant of the Palace Hotel at Kensington.

A NEW and improved edition (the fourteenth) of *Men and Women of the Time* has reached us from Messrs. Routledge. "Argon" is duly chronicled both under Lord Rayleigh's name and Prof. Ramsay. Count Ito is included and Marshal Oyama. On the other hand, General J. E. Johnston and General Beauregard, the Confederate commanders, are represented as still among the living, although they have been dead for some time. The new editor has improved the book; yet the old faults remain: the mention of insignificant details, disproportionately long notices of men of comparatively slight importance, the paucity of the biographies of distinguished foreigners, and the omission of persons of real eminence, but not newspaper celebrities. Poets like Lord de Tabley and Mr. Bridges, painters like Mr. Shields and Mr. Corbett, Greek scholars like Prof. Bywater and Dr. H. Jackson, philologists like Mr. Sweet, and historians like Prof. Maitland and Mr. Round, are not mentioned in these pages.

We have on our table *A Future Roman Empire*, by G. E. Tarner (Stock),—*Stories from Ovid*, edited by A. H. Allcroft (Blackie),—*The Elements of Ethics*, by J. H. Hyslop, Ph.D. (Blackwood),—*Economic Classics*, edited by W. J. Ashley: *Parallel Chapters from the First and Second Editions of An Essay on the Principle of Population*, by T. R. Malthus (Macmillan),—*First Lessons in Hand and Eye Training, or Manual Work for Boys and Girls*, by G. Kalb, translated by W. G. Field (Newmann),—*Lens-Work for Amateurs*, by H. Orford (Whittaker),—*Hints on Snow Photography*, by Mrs.

Main (Low).—*Our Teeth*, by V. Ditcham, M.D. (Baillière, Tindall & Cox).—*Rhythm and Harmony in Poetry and Music*, by G. L. Raymond (Putnam).—*Apologia for Russia*, by W. Probyn-Nevins (Simpkin).—*Drifting towards the Breakers!* by a Sussex Peer (Simpkin).—*The Witch of Eagle's Crag*, by C. A. Clarke (J. Heywood).—*Miss Hurd: an Enigma*, by A. K. Green (Putnam).—*The Needs for a Happy Life*, by E. Howley (Digby & Long).—*Neighbours of Ours*, by H. W. Nevinston (Bristol, Arrow-smith).—*By Order of the Brotherhood: a Story of Russian Intrigue*, by Le Voleur (Jarrold).—*The Investigations of John Pym*, by D. C. Murray (White).—*Studies in Miniature*, by a Titular Vicar (Digby & Long).—*French Gems*, by J. G. (Stock).—*The Vale of Life and Pilgrim Songs*, by M. Brown (Glasgow, Morison).—*The Prophecy of Westminster*, and other Poems, by Mrs. H. King (W. B. Whittingham).—*How to Read the Prophets*, by the Rev. B. Blake, Part V. (Edinburgh, T. & T. Clark).—*John Horden, Missionary Bishop*, by the Rev. A. R. Buckland (S.S.U.).—*Thoughts by the Way*, by Ellen M. Blunt (S.P.C.K.).—*The Divine Problem of Man is a Living Soul*, by Mariquita, Viscountess de Panama (The Roxburghe Press).—*and Phillips Brooks Year-Book, Selections from the Writings of Bishop Brooks*, by H. L. S. and L. H. S. (Dickinson). Among New Editions we have *Every Man's Own Lawyer*, by a Barrister (Lockwood).—*The Public Letters of the Right Hon. John Bright*, edited by H. J. Leech (Low).—*Webster's Practical Forestry* (Rider).—*Practical Microscopy*, by G. E. Davis (W. H. Allen).—*Health and Condition in the Active and the Sedentary*, by N. E. Yorke-Davies (Low).—*and Lamb's Tales from Shakespeare*, edited by A. Gardiner (J. Heywood).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Adeney's (W. F.) *The Song of Solomon and The Lamentations*, 8vo. 7/6 cl.
Carpenter's (W. B.) *Lectures on Preaching*, cr. 8vo. 3/6 net.
Coleman's (L.) *The Church in America*, cr. 8vo. 6/ cl.
Heath's (R.) *Anabaptism from its Rise to its Fall*, 2/ cl.
Lépière's (A. M.) *Indulgences, their Origin, &c.*, 10/6
Milner's (R.) *Lessons to an Adult Bible Class on the Life of Christ*, Vol. 2, cr. 8vo. 7/6 cl.
Stoughton's (J.) *Lights and Shadows of Church Life*, 6/ cl.
Thew's (J.) *Broken Ideals, and other Sermons*, cr. 8vo. 3/6

Fine Art.

Portrait Gallery of Pugilists of America, folio, 8/6 net, cl.

Poetry and the Drama.

Courthope's (W. J.) *A History of English Poetry*, Vol. 1, 8vo. 10/ net.
French Gems, with English Reflections in Verse, by J. G., 12mo. 2/6 cl.
Wendell's (B.) *William Shakespeare, a Study in Elizabethan Literature*, cr. 8vo. 4/ net, cl.

Philosophy.

Green's (T. H.) *Lectures on the Principles of Political Obligations*, 8vo. 5/ cl.
Philosophical Works of Leibnitz, with Notes by G. M. Duncan, 8vo. 15/ cl.

Political Economy.

Breckenridge's (R. M.) *The Canadian Banking System, 1817-1890*, 8vo. 7/6 cl.
Chance's (W.) *The Better Administration of the Poor Law*, cr. 8vo. 6/ cl.

History and Biography.

Andrews's (B.) *History of the United States*, Maps, 2 vols. 16/ cl.
Beaconsfield's (Earl of) *Vindication of the English Constitution*, with Introduction by F. A. Hyndman, 2/6 s/wd.
Coleridge (S. T.), *Letters of*, ed. by E. H. Coleridge, 2 vols. 8vo. 32/ cl.
Cowper's *Letters*, Selections from, ed. by W. T. Webb, 2/6 cl.
Gibbon Commemoration, 1794-1894, Proceedings of the, 2/6
Landon (W. S.), a Biography, by J. Forster, 8vo. 7/6 cl.
McFall's (Capt. C.) *With the Zhoib Field Force*, illus. 15/ cl.
Robert's (General Lord) *The Rise of Wellington*, with Portraits, &c., cr. 8vo. 3/6 cl.
Rye's (W.) *Calendar of Correspondence relating to Family of Oliver le Neve, of Witchingham, 1675-1743*, 5/ net.

Geography and Travel.

Barrett's (C. R. B.) *Surrey, Highways, Byways, &c.*, 21/ cl.
Chambers's Concise Gazetteer of the World, with Maps, cr. 8vo. 8/ cl.; Companion Atlas to, 8vo. 2/6 cl.

Philology.

Euripides's *Andromache*, edited by H. Clarke, cr. 8vo. 4/6 cl.
Fallow's (Rev. S.) *A Complete Dictionary of Synonyms and Antonyms*, roy. 16mo. 3/6 cl.
Lloyd's *Encyclopædic Dictionary*, Vol. 2, 4to. 4/6 net, cl.

Science.

Adams's (H.) *Machine Construction and Drawing, Key to Examinations of Science and Art Department (Subject 2)*, Advanced, cr. 8vo. 2/6 cl.
Boyd's (R. N.) *Petroleum, its Developments*, cr. 8vo. 2/ cl. lp.

Da Costa's (J. C.) *A Manual of Modern Surgery*, illus. 10/ net.
Fleming's (J. A.) *Electrical Laboratory Notes and Forms, Elementary and Advanced*, 12/6 net, cl.
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Abū Abdallah Mohammed ibn Ahmed ibn Jusuf Al-Kātib Al-Khowarizmī, *Libar Maftūh Al-Olūm*, ed. G. van Vloten, 9m.

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Obersteiner (H.): *Arbeiten aus dem Institut f. Anatomie u. Physiologie des Centralnervensystems an der Wiener Universität*, Part 3, 12m.
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General Literature.

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AUTHORS, LIBRARIES, AND THE PUBLIC.

On the occasion of the recent appointment of an Examiner of Plays many people took the trouble (and, perhaps, with reason) to denounce the continued existence of an official censorship of the drama as a survival of mediævalism, a superfluity, and in some sense an outrage. It is not, perhaps, remembered as it should be that literature lies under a censorship, or a conjunction of censorships, which, unlike that of the drama, is wholly irresponsible, arbitrary, and, one would think, intolerable. This censorship is merely commercial in its aim and merely commercial in its spirit; but there is no appeal from it. It is in the hands of private persons, who thus exercise an authority that no government in this country would attempt to assume. It is not the censorship of a man of

proved education, discrimination, and official responsibility: it is impudent and it is stupid, and it is the censorship of the libraries.

There was a time when the two most important of the circulating libraries were regarded as the benevolent middlemen of letters, the connecting link between the starving, unbusinesslike writer and the public, hungry and athirst for something to read. More recently these libraries have been perceived to be despots, and never very benevolent despots. For reasons which they rarely choose to state, but generally on what are understood to be moral grounds, they from time to time refuse to circulate some book which people want to read. This, especially in the case of expensive books, must and does diminish the author's legitimate profit—the profit the public is ready to accord him; for, unhappily, the public has chosen that it will borrow, and not buy, most of the books it reads. This unless the author has the wit and the will to turn the refusal into an advertisement. There are authors, however, who do not care to publish a hint that their books are of the stuff that is called "curious" in some of the catalogues.

Now it is difficult to understand on what grounds the libraries, more than any other tradesmen, undertake to regulate the morals of their customers or to dictate to them their tastes. My shoemaker does not dictate to me the pattern, size, and colour of the boots I shall wear; he executes my order. Perhaps the libraries behave differently to their customers because they have taken care to pouch their subscriptions in advance. As a matter of fact, their high moralities are a mere sham, and their boycottings are not regulated by the rather curious moral standard which they are understood to have set up, as I shall attempt to show.

A few months ago I published a book called 'Tales of Mean Streets.' These tales had already been printed in the *National Observer*, *Macmillan's Magazine*, and the *Pall Mall Budget*, and Messrs. Smith & Son had never boggled at circulating them in these periodicals. They were very kindly spoken of by your own reviewer, and they have run the gauntlet of all the critics, of whom not one has found a word to say against them in point of morals. Moreover, I have received letters from clergymen whose names are household words in the East-End of London praising the book unreservedly. I am entitled to assume that the ordinary public wishes to read it, for an unusually large first edition has been sold, and a second is now selling. For some reason, however, Messrs. Smith & Son chose that the book should not circulate in their library. But they had learnt a lesson from the case of 'Esther Waters,' and did not wish to give my book the direct advertisement of a declared boycott. They bought a few copies, and lulled suspicion. Nevertheless, they rigidly withheld it from subscribers to their library. The ordinary inquirer was told that the volume was not available, or that it was not in the library at all. But one gentleman at least was informed that Messrs. Smith did not consider 'Tales of Mean Streets' to be "suitable for reading by their subscribers." Now what is Messrs. Smith's right to circulate a report which means that I have written a book that is unfit to be taken into a decent house? And if the book is unfit to be read by decent people, why do Messrs. Smith & Son sell it across the counters of their bookstalls? For this they do, as I have found by practical experiment. They do not display it, it is true; neither do they allow it to be read by subscribers to their library. But bring your six shillings in your hand, and to that temptation they will succumb; they will promise to "get it for you." And they do get it, I can attest, punctually and conscientiously, charging for it eighteen pence more than another bookseller will. Thus one observes that Messrs. Smith & Son's morality is a convenient wrapper for library wear, but un-

suitable in the keen business atmosphere of the shop, where shillings are to be gained.

But, to return to the library, I have been unable to find a soul who can discover any objection to the book. Where is it? I can understand (unsympathetically, it is true) the objections made by the libraries to some of the books they have boycotted. But where is the "sexual element" in 'Tales of Mean Streets'? There have been suggestions—whether or not well founded I cannot say—that some intelligent worthy in Messrs. Smith's back office didn't like certain passages in the story called 'Lizerunt.' But those very passages were quoted in the *Spectator* a few weeks ago to be praised in course of a review, and I have not yet heard that Messrs. Smith consider the *Spectator* of that issue unfit for circulation. Messrs. Smith, I am informed, do not object to circulate, even in their library, 'Discords' and the *Yellow Book*. Of course, I do not think that they should object. But, as it stands, what do they put forth as their system of morality?

As regards my own book I have no quarrel with Messrs. Mudie, who circulate it. It is a curious circumstance that, either by coincidence or otherwise, it never, or rarely, happens that the two libraries exclude the same book. Messrs. Mudie circulate 'Tales of Mean Streets,' and Messrs. Smith appear to have behaved properly to Mr. Robert Barr. But what of the manner of Messrs. Mudie's treatment of Mr. Barr's book 'In the Midst of Alarms'? Here is a book which, in a rough, unpolished state, was seen and liked by an American firm publishing a magazine, and at their request was cut down ruthlessly to forty thousand words, in order to fit the space available for it in their publication. The fragment was sold as to its American rights only. After it had appeared in America Mr. Barr put a year's work into it, restored the omitted parts, altered, polished, added, and finally produced the present book of seventy thousand words. This was to have been published in two volumes; but the libraries had mean time issued a sort of proclamation directing the cutting down of all authors' and publishers' profits on novels of more than one volume, and Mr. Barr's publishers, in view of this, urged him to issue his book in a single volume. Of this volume Messrs. Mudie ordered fifty-two copies. The order was executed, and shortly afterward the fifty-two copies were returned to the publisher without a word of explanation. This is not the sort of procedure that is tolerated in other trades. It was discovered that Messrs. Mudie had ordered copies of the American magazine containing the original fragment of the story. The fragment occupied about a third of the magazine, but for the sake of appearance Messrs. Mudie had the whole mixture bound up together, and lettered 'In the Midst of Alarms,' thus saving a shilling or two on each copy. This magazine, professing to be a novel, is now circulating among the public, who wish to read a very different thing—Mr. Barr's book, to wit; Mr. Barr, meanwhile, who wished to appeal to the public on the merits of his finished book, and who has some right to the fruits of his labour, is being represented by a rough draft of a part of his work. He has appealed publicly to Messrs. Mudie to withdraw the book altogether—to boycott him, in fact, rather than misrepresent him. Messrs. Mudie, of course, treat his appeal with indifference, and go on circulating the back number of an American magazine without an attempt to indicate what particular law of morality this procedure is designed to honour. Mr. Barr's grievance indeed is, I think, one far more intolerable than my own, though perhaps mine is the more typical case. Why should two tradesmen be able thus to dictate to the public what it shall read, and to authors and publishers what profits they shall reap? The publishers appear to fear to take

action lest they should lose good customers. Indeed, they seem to have submitted to the two- and three-volume proclamation without a protest. And yet Messrs. Smith and Messrs. Mudie are not the enormous purchasers of even popular novels that they are supposed to be. How long shall this tyranny last? If authors and publishers would combine as they might, the question could be answered.

ARTHUR MORRISON.

VARIATIONS IN LEAVES OF CROMWELL'S AND CRANMER'S BIBLES, 1539-41.

"Of these seven grand folios, five have 62 lines and two have 65 lines on a page; and it is always represented that all leaves of each of the two classes are so set up as to begin and end alike, so that they will read with each other; that is, that a Bible made up of leaves of five of them would read right on, and give a correct text, and that the other two mixed would also read together."

So I wrote in the *Athenæum*, June 23rd, 1893, p. 798, and pointed out that such was not always the case; but my set then wanting one of the most important of them, I was not in a position to go thoroughly into the matter. Since then having been fortunate enough to meet with a fine and perfect copy of the missing edition, July, 1540, I have made a careful comparison of them all, page by page; and it turns out that a great many of the leaves will not read with each other, and if those of different dates were bound together, the text would be imperfect in some places and duplicated in others.

The dates of the five 62-line Bibles are April, 1539; April, 1540; July, 1540; May, 1541; and December, 1541. Below are given particulars of the leaves which differ.

Part I.—Genesis to Deuteronomy.

No difference except a few unimportant ones in catchwords and numbers of the folios.

Part II.—Joshua to Job.

F. 33 in May begins "truth," the other four with "of a," consequently May does not read correctly with the others.

F. 43 in December begins "nedes," all the others "hym and must," which words are the end of the last line of f. 42 in December, and so it will not read with the others.

F. 50 in December differs slightly from all others.

F. 57 in December contains one line less than the others, f. 58 one line more on the recto and one less on the verso, and f. 59 one line more, consequently these three leaves will read with no other date.

F. 60 in May contains two lines more than any other, and f. 61 two lines less, therefore they will read with no other.

Ff. 99, 100, in May and December are alike, but different from the other three.

Ff. 107, 108, are alike in May and December, but different from the others: f. 107 recto is wrong at the beginning; the verso has a line too much, and f. 108 a line too little, so these will not read with any other.

Ff. 114, 115, are alike in May and December, but both are nearly a line different from the others.

Ff. 116, 117, in May and December are alike, but much different from all the others. These leaves are like each other in April, 1540, and July, but they also differ from all the others, while April, 1539, agrees with none of them. These leaves vary so much that one contains four and another six lines more of text than the corresponding leaves of other dates.

Ff. 122, 123, in July are different from all; there are two lines more of text in f. 122, and two less in f. 123.

Part III.—Psalms to Malachi.

Ff. 9, 10, 11, 12, in July differ from all others, f. 9 ending two lines short, which are carried over to f. 10, which so begins with two lines too many; it ends correctly, and f. 11

begins correctly, but ends with two lines too many, consequently f. 12 begins two lines short, but it ends right. These four folios in July read with no other edition.

Ff. 28, 29, in April, 1539, will not read with any other date; f. 28 has two lines too few, and f. 29 two lines too many.

Ff. 34, 35, in May and December are alike, but will not read with the other three.

F. 37 in April, 1539, ends, "Agayne I sawe that all trauayle & dylygence of labour was hated of every man." All the others end, "Agayne I sawe that all trauayle, & diligēce of labour, y^e every man taketh in hād was done of enuy agaynst his neyghboure." There is the omission of a clause as well as a difference of rendering.

F. 40. In the last line, April, 1539, and July, 1540, have "come into my garden"; the other three, "come into hys garden."

Ff. 42, 43, are alike in April, 1539, April, 1540, and July, 1540; and May and December agree with each other; but the first three will not read with the last two.

F. 55 in April, 1539, although it begins with the same word, has the first two lines quite different from all the other dates.

F. 61 in April, 1539, begins differently from all the others, viz., with "sonnes"; all others with "and." F. 60 ends, "And lyke as a yōge mā taketh a daughter to marriage, so shall God mary hī selfe vnto thy sonnes." The other dates have, "so shall thy sonnes be maryed vnto y^e."

Ff. 81, 82, in May have some words different from the others, at ending and beginning, and would not make sense if bound with them.

Ff. 89, 90, in May and December agree, but will not read with any other.

Ff. 105, 106, 108, 109, are all the same in May and December, but will not read with the other three. And April, 1539, omits three lines of the bottom paragraph of verso of f. 106, which are in all the other issues.

Part IV.—Apocrypha.

F. 17 in May and December has a line too many, and f. 18 a line too few, so these will only read with each other.

Ff. 35, 36, in May and December each vary a line from the others, and will not read with them.

Part V.—New Testament.

All the leaves of the various issues agree, and would read correctly if mixed and bound together.

The November Bibles.

The two 65-line Cranmers, November, 1540, and November, 1541, will not read together in the following places: Old Testament, Part I., ff. 27, 28; Part II., ff. 2, 3; New Testament, ff. 48, 49, 52, 53, 88. Some of these leaves have three or four lines too many, and others three or four lines too few.

General Remarks.

The Aprils, 1539 and 1540, correctly have "Ja" in the sixty-eighth Psalm; July and all after have "yee."

The editions which most nearly agree in all respects are the May and December; they are so much alike that most of the leaves of one might be substituted for the other.

Some examples of difference of text between the 1539 and the 1540 and following Bibles are given because, as they occur just at the bottom and top of leaves, it might have appeared an oversight if such had not been pointed out; but the difference of the text of the two Bibles is too large a subject to be entered upon now. They vary in hundreds of places; and the 1540 Bible is really a new version.

The woodcut titles of the various issues almost all differ, in the arrangement of the blocks, or in the omission of some and the substitution of others; but as these have been pointed out by Mr. Fry in his painstaking and admirable work on these Bibles, there is no need to treat of them here. Mr. Fry's book

is indispensable to all who would understand the subject.

Of course, where the leaves vary the catch-words mostly vary; and they vary also in many other places, although it has always been said that, "with one or two accidental exceptions, the first and last word of every leaf of the five editions are the same." This is far from being correct.

ROBERT ROBERTS.

THE 'DICTIONARY OF NATIONAL BIOGRAPHY.'

THE following is the second part of a list of names which it is intended to insert under the letter S (Section I.) in the 'Dictionary of National Biography.' When one date is given, it is the date of death, unless otherwise stated. An asterisk is affixed to a date when it is only approximate. The editor of the 'Dictionary' will be obliged by any notice of omissions addressed to him at Messrs. Smith, Elder & Co.'s, 15, Waterloo Place, S.W. He particularly requests that when new names are suggested, an indication may be given of the source from which they are derived.

- Scadding, Henry, D.D., divine, 1813-1875
 Scadlock, James, engraver, 1775-1818
 Scates, Thomas de, 7th Baron Scates, 1460
 Scambler, Edmund, Bishop of Norwich, 1510*-1594
 Scanderet, Stephen, Nonconformist divine, 1831-1706
 Scarbrough, Sir Charles, physician, 1616*-1696
 Scardeburgh, Robert de, judge, fl. 1330-1344
 Scargill, William Pitt, author, 1580*
 Searle, John de, judge, 1403
 Searlett, James, Lord Abinger, Attorney-General, 1769-1844
 Searlett, Sir James Yorke, general, 1796-1871
 Searlett, Nathaniel, translator of the New Testament, 1752*-1802
 Searlett, Peter Campbell, diplomatist, 1805-1881
 Searlett, Robert, sexton of Peterborough Cathedral, 1496-1594
 Seath, Harry Mingden, antiquary, 1814-1890
 Seatherd, James, bookseller, 1754-1838
 Seatherd, Morrison Cavendish, antiquary and author, 1780-1853
 Scattergood, Anthony, divine, 1611-1687
 Scattergood, Samuel, divine, 1696
 Seawen, John, dramatic writer, fl. 1790
 Schabaly, John de, martyrologist, fl. 1322
 Schalach, A., master founder, 1776
 Schanck or Shank, John, admiral, 1740-1823
 Scharf, George, artist, 1789-1860
 Scharf, Sir George, Director of the National Portrait Gallery, 1820-1895
 Schaub, Sir Luke, diplomatist, 1758
 Schaw, William, architect, 1550-1602
 Schaw, William, physician, 1757*
 Scheemakers, Peter, sculptor, 1691-1770*
 Schetky, John Alexander, artist, 1785-1824
 Schetchy, John Christian, marine painter, 1778-1874
 Schencher, John Gaspar, physician, 1709-1729
 Scheyve, William, physician to James III. of Scotland, fl. 1471
 Schiavonetti, Lewis, engraver, 1765-1810
 Schimppenninck, Mary Ann, author, 1778-1856
 Schives, William, Archbishop of St. Andrews, 1497
 Schmidt, E. Allan, painter, 1893
 Schmitz, Leonhard, historical writer, 1807-1890
 Schmutz, Johann Rudolph, portrait painter, 1715
 Schnebelle, Jacob, artist and antiquary, 1760-1792
 Scholefield, James, Regius Professor of Greek at Cambridge, 1799-1853
 Scholefield, Joshua, politician, 1775-1844
 Scholefield, William, politician, 1809-1867
 Scholes, Joseph John, architect, 1798-1863
 Schomberg, Sir Alexander, naval commander, 1804
 Schomberg, Alexander Crowcher, writer on jurisprudence, 1792
 Schomberg, Sir Charles Marsh, Lieutenant-Governor of Barbados, 1835
 Schomberg, Frederick Herman, Duke of Schomberg, 1618-1690
 Schomberg, Isaac, physician, 1761
 Schomberg, Isaac, naval officer and historian, 1813
 Schomberg, Meinhard, Duke of Leinster, 1709
 Schomberg, Meyerbow, physician, 1761
 Schomberg, Ralph, author, 1792
 Schonau, Anian de, Bishop of St. Asaph, 1293
 Schroeder, Henry, 'The Annals of Yorkshire', 1777*-1853
 Schulenberg, Erangard Melusina, Duchess of Kendal, 1658-1743
 Schwannfelder, Charles Henry, animal painter, 1773-1837
 Schwartz, Christian Friedrich, missionary in India, 1726-1798
 Schwartz, Martin, soldier, 1487
 Schwelekhart, Heinrich Wilhelm, landscape painter, 1746-1797
 Selater, Edward, grammarian, fl. 1695
 Selater, William, Nonjuring divine, 1626
 Selater-Booth, George, Lord Easing, 1826-1894
 Seobell, Edward, divine, 1785-1860
 Seobell, Henry, Clerk of the Parliament, 1660
 Seoffin, William, divine, 1655-1732
 Soogan, Henry, poet, fl. 1400
 Soogan, John, jester, fl. 1480-1500
 Soolker, Anthony, printer, fl. 1584
 Soorburgh, Robert de, judge, fl. 1332
 Soorsby, William, Arctic explorer, 1760-1827
 Soorsby, William, D.D., Arctic explorer, 1769-1857
 Soory, John, Bishop of Hereford, 1585
 Scot, Alexander, Scottish poet, 1530*-1570*
 Scot, Cuthbert, Bishop of Chester, 1565
 Scot, David, Orientalist, 1770*-1834
 Scot, George, of Pitlochrie, writer on America, fl. 1635
 Scot, Sir John, of Scotstarvet, Scottish judge, 1587-1670
 Scot, Patrick, author, fl. 1620
 Scot, Thomas, Scottish judge, 1480*-1539
 Scot, Walter, genealogist, fl. 1688
 Scot, Walter, Earl of Tarras, 1645-1693
 Scot, Sir William, Scottish judge, 1532
 Scot, Sir William, Scottish judge, 1600*-1656
 Scotin, Louis Gerard, engraver, fl. 1750
 Scott, Sir A. W., general, 1817
 Scott, Alexander John, chaplain to Lord Nelson, 1768-1840
 Scott, Alexander John, Principal of Owens College, Manchester, 1808-1898
 Scott, Andrew, poet, 1757-1839
 Scott, Benjamin, Chamberlain of the City of London, 1814-1892
 Scott, Daniel, Baptist minister, 1759
 Scott, David, Scottish historian, 1675-1742
 Scott, David, painter, 1806-1849
 Scott, Sir George Gilbert, architect, 1811-1878
 Scott, George Lewis, miscellaneous writer, 1780
 Scott, Gregory, divine, 1874
 Scott, H. G. D., general, 1822-1883
 Scott, Helenus, physician, 1821
 Scott, Henry, Earl of Deloraine, 1676-1730
 Scott, Henry, 3rd Duke of Buccleuch, 1746-1812
 Scott, Henry Francis, Lord Polwarth, 1800-1867
 Scott, Hew, 'Fasti', 1800*-1872*
 Scott, Sir James, politician, fl. 1579-1590
 Scott, James, Duke of Monmouth and Buccleuch, 1649-1685
 Scott, James, divine, 1723-1814
 Scott, Sir James, K.C.B., admiral, 1790-1873
 Scott, James Reid, Assistant Surveyor-General of Tasmania, 1839-1877
 Scott, Sir John, adventurer, 1616
 Scott, John, colonist, fl. 1660
 Scott, John, canon of Windsor, 1638-1694
 Scott, John, Quaker poet, 1730-1783
 Scott, afterwards Scott-Waring, John, defender of Warren Hastings, fl. 1790
 Scott, John, Earl of Clonmell, 1739-1798
 Scott, John, miscellaneous writer, 1784-1821
 Scott, John, engraver, 1774-1828
 Scott, John, divine, 1737-1834
 Scott, John, Earl of Eldon, 1751-1838
 Scott, John, trainer, fl. 1840
 Scott, John, surgeon and philanthropist, 1798-1846
 Scott, John Henderson, water-colour painter, 1829-1896
 Scott, Jonathan, Orientalist, 1764-1829
 Scott, Joseph Nicoll, M.D., author, 1774
 Scott, Michael, magician, 1780-1835
 Scott, Michael, traveller, 1780-1835
 Scott, Reynold or Reginald, 'The Discovery of Witchcraft', 1599
 Scott, Robert, engraver, 1771-1841
 Scott, Robert, Dean of Rochester, 1811-1887
 Scott, Robert Blisset, military writer, 1774-1841
 Scott, Robert Eden, moral philosopher, 1776-1817
 Scott, Samuel, poet, 1700*-1772
 Scott, Samuel, Quaker, 1718-1788
 Scott, Sarah, novelist, 1795
 Scott, Sir Sibbald, 'The British Army', 1885
 Scott or Scot, Thomas, divine and political writer, 1579-1626
 Scott, Thomas, regicide, 1680
 Scott, Thomas, of Ipswich, divine, 1705-1775
 Scott, Thomas, Biblical commentator, 1747-1821
 Scott, Thomas, general, 1748-1841
 Scott, Sir Walter, of Braxanhelm and Buccleuch, Border chieftain, 1552
 Scott, Sir Walter, 1st Lord Scott of Buccleuch, 1611
 Scott, Walter, freebooter, 1540*-1620
 Scott, Sir Walker, poet and novelist, 1771-1832
 Scott, William, judge, fl. 1330
 Scott, William, Lord Stowell, 1745-1836
 Scott, William, divine, 1813-1872
 Scott, William Bell, artist and author, 1811-1890
 Scott, William Henry Stothard, water-colourist, 1783-1850*
 Scottow, Joshua, writer and settler in America, 1618-1698*
 Sootus, John Erigena, philosopher, 875
 Soougal, Henry, Scottish divine, 1650-1678
 Soougal, Henry, Scottish painter, fl. 1670
 Soougal, Patrick, Bishop of Aberdeen, 1606-1682
 Soougal, William, sculptor, fl. 1828-1846
 Souler, James, miniature painter, fl. 1755-1787
 Soovell, Sir George, general, 1861
 Scratchley, Sir Peter Henry, major-general, 1835-1885
 Scrimgeour, Henry, Jesuit, 1606-1672
 Scrimgeour, John, Earl of Dundee, 1668
 Scriven, Edward, engraver, 1775-1841
 Scrivener, Frederic Henry Ambrose, divine, 1813-1891
 Scrivener, Matthew, divine, fl. 1688
 Scroggs, Sir William, judge, 1823-1883
 Scroop or Scrope, Adrian, regicide, 1680
 Scrope, John, Secretary of the Treasury, 1662-1752
 Scrope, Sir Charles, poet, 1680
 Scrope, Emmanuel, Earl of Sunderland, 1538*-1630
 Scrope, Sir Geoffrey le, judge, 1340*
 Scrope, George Poulett, miscellaneous writer, 1797-1876
 Scrope, Henry le, 1st Baron Scrope, 1391
 Scrope, Henry le, 3rd Baron Scrope, 1415
 Scrope, Henry le, 9th Baron Scrope, 1561
 Scrope, Sir John le, 5th Baron Scrope of Bolton, 1498
 Scrope, John, judge, 1752
 Scrope, Sir Richard le, 1st Baron Scrope of Bolton, 1327-1403
 Scrope, Richard le, Archbishop of York, 1405
 Scrope, Sir Thomas le, 5th Baron Scrope of Masham, 1455
 Scrope, Thomas, Bishop of Drogheda, 1491*
 Scrope, William le, Earl of Wiltes, 1399
 Scrope, William, artist and sportsman, 1771-1852
 Scudamore, Sir Charles, physician, 1779-1849
 Scudamore, Frank Ivies, Post Office official and writer, 1823-1884
 Scudamore, James, 'Homer à la mode', 1642-1666
 Scudamore, John, Viscount Scudamore, 1601-1671
 Scudamore, William Edward, 'Notitia Eucharistica', 1813-1881
 Scudder, Henry, 'The Christian's Daily Walk', fl. 1640
 Scully, Denys, legal writer, 1773-1830
 Seager, Edward, Lieutenant-general, 1812-1883
 Seager, John, 'Discovery of the World to Come', fl. 1650
 Seager, John, classical scholar, fl. 1819
 Seagrave, Robert, divine, b. 1693
 Seale, John Barlow, D.D., 'Greek Metres', 1833
 Seally, John, L.L.D., miscellaneous writer, 1747*
 Sealy, Thomas Henry, antiquary, 1848
 Seaman, Lazarus, Nonconformist divine, 1675
 Seaman, William, Turkish scholar, fl. 1666
 Searchfield, Roland, Bishop of Bristol, 1622
 Searle, George, orsman, 1891
 Searle, Thomas, admiral, 1849
 Seaton, Edward Cator, 'Handbook of Vaccination', 1890
 Seaton, John Thomas, portrait painter, fl. 1774-1803
 Seaton, Sir Thomas, soldier, 1807-1876
 Sebbi, King of the East Saxons, 685*
 Sebright, Sir John Saunders, author, 1767-1846
 Secker, Thomas, Archbishop of Canterbury, 1693-1788
 Secker, William, Dissenting divine, fl. 1653
 Seckford, Thomas, Master of Requests, 1588
 Seccuris, John, medical writer, fl. 1580
 Seccuris, Michael, medical writer, fl. 1553
 Sedding, Edmund, architect and musician, 1836-1868
 Seddon, John, 'Penman's Paradise', 1644-1700
 Seddon, John, Nonconformist divine, 1719-1769
 Seddon, Thomas, author, 1798
 Seddon, Thomas, landscape painter, 1821-1856
 Sedgwick, Adam, geologist, 1784-1873
 Sedgwick, Daniel, hymnologist, 1814
 Sedgwick, James, author, 1775-1851
 Sedgwick, Joseph, divine, fl. 1695
 Sedgwick, Obadiah, Nonconformist divine, 1600-1658
 Sedgwick, Thomas, Regius Professor of Divinity at Cambridge, 1667*
 Sedgwick, William, the apostle of Ely, 1668*
 Sedley, Catharine, Countess of Dorchester, 1657-1717
 Sedley, Sir Charles, poet, 1639*-1701
 Sedulius, commentator, fl. 8th century
 Seed, Jeremiah, divine, 1747
 Seeley, Sir John Robert, historian, 1834-1895
 Seeley, Robert Benton, publisher and author, 1798-1886
 Seeman, Berthold, traveller and botanist, 1826-1871
 Seeman, Enoch, portrait painter, 1694-1744
 Sefton, Bishop of Chichester, 1804
 Segar, Francis, poet, fl. 1553
 Segar, Sir William, Garter King-at-Arms, 1633
 Segrave, Gilbert de, judge, 1254
 Segrave, Gilbert de, Bishop of London, 1316
 Segrave, Hugh de, judge, 1386*
 Segrave, John de, 2nd Baron Segrave, 1266-1326
 Segrave, Nicholas de, 1st Baron Segrave, 1295
 Segrave, Stephen de, Justice, 1241
 Segrave, Stephen, Archbishop of Armagh, 1333
 Seguard, John, author, fl. 1414
 Séguier, William, Director of the National Gallery, 1771-1848
 Seguin, Edward Arthur Sheldon, vocalist, 1809-1852
 Selriol, Welsh saint, fl. 520
 Selwyll, Welsh poet, fl. 1160-1120
 Selthyn, Welsh prince, fl. 480
 Selbach, Irish writer, fl. 908
 Selby, Charles, actor, 1863
 Selby, Pridceus John, naturalist, 1780-1867
 Selby, Walford D., antiquary, 1889
 Selden, John, legal writer, 1584-1654
 Selkirk, Alexander, 'Robinson Crusoe', 1676-1723
 Sellar, William Young, classical scholar, 1825-1890
 Sellar, Abednego, divine, fl. 1695
 Sellar, John, hydrographer, 1711*
 Sells, James, miniature painter, 1764-1840
 Selton, Baker John, legal writer, 1762-1836
 Selton, Priscilla Lydia, founder of conventual system in Church of England, 1821-1876
 Sellyng, Richard, poet, fl. 1450
 Selman, John, criminal, 1812
 Selrod, King of the East Saxons, 746
 Selvach, King of the Picts, 730
 Selwyn, Sir Charles Jasper, Lord Justice of Appeal, 1813-1869
 Selwyn, George Augustus, wit and writer, 1719-1791
 Selwyn, George Augustus, Bishop of Lichfield, 1809-1878
 Selwyn, William, lawyer, 1774-1855
 Selwyn, William, divine, 1806-1875
 Sempill, Francis, ballad-writer, 1620*-1680*
 Sempill, Hew, 11th Lord Sempill, 1746
 Sempill, Sir James, writer, 1610*-1625
 Sempill, Robert, 3rd Lord Sempill, 1572
 Semple, David, antiquary, 1806-1878
 Semple, George, engineer and architect, 1700*-1782*
 Semple, Hugh, Scottish Jesuit and mathematician, 1696-1654
 Semple, Robert, Governor of the Red River and author, 1766*-1816
 Senan, St., 488*-544*
 Senatus, writer, fl. 1160
 Senchan Torpelet, Irish bard, fl. 600
 Senex, John, F.R.S., globe-maker, 1741
 Senham, William, writer, fl. 1260
 Senhouse, Sir Humphrey Dyke Ballantyne Le Fleming, captain in the navy, 1841
 Senhouse, Richard, Bishop of Carlisle, 1636
 Senior, Jane Elizabeth Nassau, philanthropist, 1877
 Senior, Nassau William, political economist, 1790-1864
 Senlis, Simon de, Earl of Northampton, 1106
 Sepham, Edward ('De Nativitate Edwardi Principis'), fl. 1536
 Seppings, Sir Robert, naval architect, 1768-1840
 Sees, William, printer, fl. 1576
 Sergeant, John, Catholic controversialist, 1621-1707
 Sergison, Charles, Naval Commissioner, 1732
 Serle, Ambrose, religious writer, 1815*
 Serio, monk of Fountains, fl. 1160
 Sermon, William, medical writer, fl. 1673
 Serres, Dominic, marine painter, 1722-1798
 Serres, John Thomas, marine painter, 1756-1825
 Serres, Mrs. Olivia Wilnot, claimant, 1772-1834
 Bertorius, Archbishop of Ravenna, 1362*
 Service, David, poet, fl. 1885
 Service, John, Scottish divine, 1833-1884
 Setchel, Sarah, water-colour artist, 1814-1894
 Seton, Sir Alexander, Governor of Berwick, 1341
 Seton, Alexander, Earl of Huntly, 1470
 Seton, Alexander, Scottish Reformer, 1542
 Seton, Alexander, Earl of Dunfermline, 1556-1622
 Seton, Alexander, Viscount Kingston, 1683
 Seton, Sir Alexander, Scottish judge, 1640*-1719
 Seton, Alexander, Lieutenant-colonel, 1852
 Seton, Archibald, Indian official, 1815
 Seton, Charles, 2nd Earl of Dunfermline, 1672

Seton, Sir Christopher, friend of Bruce, 1306
 Seton, George, diplomatist, 1478-1505
 Seton, George, Scottish judge, 1545
 Seton, George, 6th Baron Seton, 1529-1585
 Seton, George, 3rd Earl Wintoun, 1584-1650
 Seton, John, writer, fl. 1310
 Seton, John, divine, fl. 1550-1560
 Seton, Sir John, Scottish judge, 1594
 Setone, Thomas de, judge, 1360
 Settle, Dionysius, voyager and author, fl. 1577
 Settle, Kikanah, dramatic poet, 1648-1724
 Settle, Thomas, Brownist, fl. 1575-1593
 Sever, William, Bishop of Durham, 1505
 Severn, Joseph, painter, 1879
 Sevryn, Welsh poet, fl. 1320-1370
 Sewall de Bovill, Archbishop of York, 1258
 Seward, Anna, poetess, 1747-1809
 Seward, William, 'Anecdotes,' 1747-1799
 Seward, William Wenman, Irish writer, fl. 1789
 Sewell, George, poet and physician, 1726
 Sewell, Henry, Premier of New Zealand, 1879
 Sewell, John, bookseller, 1735-1802
 Sewell, Richard Clarke, legal writer, 1803-1864
 Sewell, Thomas, judge, 1784
 Sewell, William, Quaker historian, 1654-1720
 Sewell, William, divine and author, 1805-1874
 Sexburga, Queen of the West Saxons, 673*
 Sexburga, Queen of Kent, 699
 Sexby, Edward, soldier, fl. 1650
 Sexrød, King of the East Saxons, fl. 616
 Seyer, Samuel, historian of Bristol, 1831
 Seymour, Mrs., actress, fl. 1722
 Seymour, Aaron Crossley Hobart, Evangelical writer, 1789-1870
 Seymour, Catherine, Countess of Hertford, 1568
 Seymour, Charles, 6th Duke of Somerset, 1748
 Seymour, Edward, Duke of Somerset, 1552
 Seymour, Edward, Earl of Hereford, 1538-1621
 Seymour, Sir Edward, Speaker of the House of Commons, 1633-1708
 Seymour, Edward Adolphus, 12th Duke of Somerset, 1804-1885
 Seymour, Edward James, physician, 1795*-1866
 Seymour, Sir Francis, politician, fl. 1630
 Seymour, Sir Francis, general, 1890
 Seymour, Francis Ingram, 2nd Marquis of Hertford, 1742-1822
 Seymour, Frederick Beauchamp Paget, Lord Alcester, 1821-1885
 Seymour, Sir George Francis, admiral, 1787-1870
 Seymour, Sir George Hamilton, diplomatist, 1797-1880
 Seymour, Lord Henry, admiral, fl. 1588
 Seymour, Henry, Royalist, 1612-1688
 Seymour, Lord Hugh, vice-admiral, 1759-1801
 Seymour, James, animal painter, 1702-1752
 Seymour, Sir Michael, naval commander, 1768-1834
 Seymour, Sir Michael, admiral, 1802-1887
 Seymour, Michael Horatius, controversialist, 1802-1874
 Seymour, Robert, caricaturist, 1838
 Seymour, Thomas, Baron Seymour of Sudeley, 1549
 Seymour, William, 2nd Duke of Somerset, 1586-1660
 Shackleton, Abraham, Burke's schoolmaster, 1697-1771
 Shackleton, John, portrait painter, 1767
 Shacklock or Shakkock, Richard, divine, fl. 1560
 Shadwell, Sir Charles Frederick Alexander, admiral, 1814-1886
 Shadwell, Sir John, physician to Queen Anne, 1747
 Shadwell, Sir Lancelot, Vice-Chancellor of England, 1779-1850
 Shadwell, Thomas, dramatic poet, 1640*-1692
 Shaipr, John Campbell, Professor of Poetry at Oxford, 1819-1885
 Shakelton, Francis, translator, 1582*
 Shakerley, Jeremy, mathematician, fl. 1650
 Shakespear, John, Orientalist, 1774-1853
 Shakespear, Sir Richmond Campbell, Indian official, 1809-1861
 Shakespeare, William, poet and dramatist, 1564-1616

MANUSCRIPTS AT KILKENNY CASTLE.

THE first volume of Dr. J. T. Gilbert's report upon the very extensive monuments of the Marquis of Ormonde, which has just been issued among the publications of the Commission on Historical Manuscripts, begins with the copy of a curious address presented to Henry VIII. in 1543 by some of the Anglo-Irish "gentlemen possessors" and ecclesiastical dignitaries of Kilkenny, Tipperary, and Waterford, in commendation of James, Earl of Ormonde, chiefly on the grounds given in the following extract:—

"He helpeth to bringe upp at his chardges ther children, after the English sorte and comenly rideth in his saddell, with hys servantes appointed after the facion of England, he enforce the to his power, where soever he ruleth vnder your Grace, the inhabitants of the same to obey your Majestie's wittes, proces and lawes with due obedience at cessions, which before his tyme was not [within] the space of one hundred yeres and more, so well observd ne obeyde; he extirpeth and extincteth sundry the Irish lawes, customes and usadges, to his power; he peoplieth his possessions, as ferr as lieth in him, with men of Englishe sorte, maneres and condicions, and oute of doubte the Irishrie of this realme reputh him evin the principall deviser, setterforthe and interpriser of all thinges touching the reformacion of this realme; so as they all, the said Irishry, in effecte doo bere more mortall hate, compassing his destruction above any oon man lyving, if it dued consiste in ther powers or willis to bringe aboute or execute, havinge no cause but for

his loyall harte, trouthe and duetie, in serving your Excellency."

Following this document is a large collection of royal letters, chiefly of the seventeenth century, the contents of which are nearly all very formal in character. Between 1649 and 1657 are many written when in exile by Queen Henrietta Maria, Charles, and James, Duke of York, from Paris, Spa, Cologne, Brussels, and elsewhere, some of which afford glimpses of the little plots on foot to restore the English monarchy. Ormonde is very busy running from place to place abroad in furthering this object, and Charles, on one occasion, writes to him that he is well satisfied with what has been done, though "the Chancellor [Hyde] does grumble and has sworn two or three half oaths at (as he calls it) your gadding."

After the Restoration, the best letters printed in this division of the volume are those of the Duke of York. In one of them, dated in April, 1678, we find an early reference to "Churchill, who is sent to adjust all things about our troops" at the time when the future great commander was proceeding to Holland to serve, under the command of the Earl of Ossory, against the French. In February, 1679, at the height of the agitation against the Papists, Charles II. writes to his brother the reasons why it is fit that he (the Duke of York) should absent himself for some time beyond the seas; and on April 1st in that year the Duke sends from Brussels a letter to Lord Ossory, which sets out very clearly the precautions he has taken to give his enemies as little hold on him as possible. The following is an extract from it:—

"As for publique newse, this place affords none, only I have found more of my old acquaintance amongst the men then I expected, but of the women-kind there hardly any left of my tyme. Whilst I stay here I have desired to be as incognito, to avoide all inconvenient ceremonies, and so the Dutchesse will have I beleve more of the lady's company, they being very punctilious. The Jesuits have been very discreet since my being here, as to me, for none of them have been at my house, and have orders from their Superiors not to come neare me for feare of doing me harme. And I have given directions that none of the English preists, that are here whose names have been in any of the proclamations, or named to be in the plot should come neare me, and for my owne devotions, I performe them as privately as I can, and go nowhere publicly, tho I cannot always hinder myself from being seen by some or other, tho they are well enough breed to take no notice of me."

The letters of James in 1681, when settled in Edinburgh, are also not without historical importance, and should be read in connexion with others of the same and earlier dates written to Col. George Legge, afterwards Lord Dartmouth, which were printed some years ago by the Historical Commissioners in their report on the manuscripts at Patshull.

Among the miscellaneous letters in the volume is one from Henry Compton, Bishop of London, which gives an opinion about a certain class of titled gentlemen which has often been expressed by a politician and journalist of the present day, whose views on most subjects are of a much more advanced type than those of a seventeenth century bishop. Compton writes to the Duke of Ormonde in recommendation of one "Sir Richard St.....," the rest of the name being now illegible or mutilated:—

"The title of a baronet is the most unhappy badge that was ever put upon gentlemen, for it sticks to them and their posterity, and the prisons and hospitals are full of them. Of that number is this poor bearer, Sir Richard St....., if you do not take him into your protection. But he has so much the spirit of a gentleman, that rather than undergo such a disgrace, he is willing to accept of any small office you will give him in the forces you are now raising. Therefore I beseech you to put him into any little employment to save his honour."

On the whole, however, it must be said that this volume does not take high rank among the many contributions to historical literature made by the Historical Manuscripts Commission. Some of the documents set forth

at full length in it are of the most trivial interest, and might have been omitted with advantage altogether. As a work of reference the most valuable parts of it are some documents relating to the army in Ireland at different periods of the seventeenth century. Here are muster rolls of the regiments, with the names of the officers and their ranks, the places in which they were stationed and the services on which they were employed, with other particulars about rates of pay, horses, and clothing. Details will be found of the military measures taken for the protection of Dublin in 1642-3. Among the captains in the various regiments at this time we find the names of "George Munck" and "Algernoun Sidney." One curious paper gives a list of officers still holding commissions in the army in 1684, who had served in Ireland under Henry Cromwell and others before the Restoration, with observations in the Duke of Ormonde's handwriting on some of these veterans. Of one of them, by name James Fountaine, formerly "Chirurgion to Lord Henry Cromwell's regiment," but in 1684 "Chirurgion-generall of the army," Ormonde sets down that he was above eighty years of age, and esteemed a good and charitable man.

Literary Gossip.

WE noted some weeks ago that the collection of letters and papers of the Lloyd family which were recently discovered at Birmingham, and include a number of letters from Charles Lamb, Manning, and others, had passed into the hands of a firm of publishers. To the same firm (Messrs. Smith, Elder & Co.) have been entrusted the second collection of letters of the same family which came to light at Nottingham. An account of part of this second collection has already been given by Dr. Gow in these columns. The papers comprise a number of further letters from Charles Lamb, besides letters from Samuel Taylor Coleridge and his son Derwent; from the poets Wordsworth and Southey; from William Wilberforce and Thomas Clarkson the Abolitionists; from Anna Seward and Catherine Hutton, whose correspondence has recently been published by Messrs. Cornish Brothers, of Birmingham; as well as letters from Serjeant Rough and others.

WE shall print in our next number, with explanatory comments by Mr. Fraser Rae, another letter by Junius, which, like that we published on the 13th of this month, has hitherto been overlooked. This second letter decisively proves that Sir Philip Francis cannot have been Junius.

MESSRS. MACMILLAN & Co. will publish before long 'Mother and Daughter: an Uncompleted Sonnet-Sequence,' by the late Mrs. Augusta Webster. To the little volume will be prefixed an introductory note by Mr. William Michael Rossetti, in which he again claims for Mrs. Webster, as he has already done in his introduction to the 'Tiberius' of Francis Adams, that her drama 'The Sentence' is, taken singly, the very highest point of attainment of any British poetess.

PROF. WARR's book on the Greek epic, which is announced for publication next week, is one of the series entitled "The Dawn of European Literature," brought out by the Society for Promoting Christian Knowledge, and is designed to give "English readers" the benefit of recent research in Homerology. It includes, we believe, a study of the Hesiodic poetry, which has

been somewhat neglected of late by English scholars.

ABOUT 1,350*l.* has been subscribed to the Robertson Smith Memorial at Cambridge, of which sum about 100*l.* has been appropriated by the donors to the purchase of manuscripts for the University Library. The list of subscriptions will be closed on June 30th, and a meeting of the General Committee will be held early in the Michaelmas Term.

MISS F. M. ROBINSON'S new novel 'Chimæra' is to appear on Tuesday, May 7th. As may be guessed from the title, the motive of the story is the blighting effect of chimerical wrongs and misfortunes: the hero and the heroine let their lives be darkened by vain shadows. The hero starts with all the advantages on his side, except wealth, that make for success and happiness—talent, education, youth, health, good looks, and love—but they prove of little avail.

THE classical professors of Aberystwyth, Bangor, and Cardiff have drawn up a scheme of Latin pronunciation, purporting to be based on "historical principles," which has received the approval of the Court and Senate of the University of Wales.

JUST at present it may be of interest to our readers to know that the journals, with a brief biography, of the late Hon. Townsend Harris, first American Envoy in Japan, 1856–1862, are to be published by Messrs. Houghton, Mifflin & Co., of Boston. On Mr. Harris's first instrument, securing foreign trade and residence, all other treaties with Japan are based. The journals reveal many features of a social system now passed away.

THE dinner of the News-vendors' Provident Institution on Tuesday last was a great success. The subscriptions, which included a contribution of 150*l.* from the chairman, amounted to 920*l.* 11*s.* 6*d.*, and the chairman, the Hon. W. F. D. Smith, announced that the firm of Smith & Son would bring the amount up to 1,000*l.*

SOME two hundred and twenty book-sellers are to sit down to dinner this (Saturday) evening, and there will be several guests.

AN enthusiastic meeting was held last week in Cork, under the auspices of the Gaelic League, to promote the cultivation of the Irish language. Amongst the resolutions was one proposed by Father O'Leary, to the effect "that to possess a language such as ours, and not to prize it, is a disgrace both to the individual and to the community."

THE Lucy family have hitherto been chary of admitting visitors to Charlecote. The long-coveted permission has at last, it is said, been granted, and through the summer months the place will be thrown open.

DR. W. H. S. AUBREY'S 'Rise and Growth of the English Nation, with Special Reference to Epochs and Crises,' is announced for publication by Mr. Elliot Stock. It will be completed in three volumes, the first being published early in May, and the rest at short intervals.

THE Social and Political Education League will hold its seventeenth annual meeting on the evening of Wednesday next, at Dr. Williams's Library, Gordon Square, W.C.,

at 8 P.M., when Prof. S. R. Gardiner will deliver his presidential address, on 'Social and Political Progress.'

THE proprietors of the "Waterloo Series" and other educational works hitherto published by Messrs. W. H. Allen & Co. have decided, owing to the increasing business, to open their own publishing office in Adam Street, Strand, where they will carry on business under the name of Abbott, Jones & Co., Limited.

IN *Les Annales* M. Émile Bergerat gives some information, which appears to be authentic, regarding "L'Académie Goncourt," about which much that is apocryphal has been reported. There is to be, he says, a membership limited to ten, each member to "touch" an annuity of 240*l.*, while the author of the best romance of the year is to receive a prize of 200*l.*—the "Ten" being the judges, presumably. As the survivor of the great twin-brethren who elaborated the project, M. Edmond de Goncourt, who devotes his fortune to the foundation, will doubtless nominate the first "Ten"—for it must be confessed that M. Bergerat is sadly deficient in the precision of his nation—and the Académie will perpetuate its existence by co-optation.

M. MOREL FATIO is bringing out a second edition of the first volume of his admirable 'Études sur l'Espagne.' He has included in it the lecture on Don Quixote that he delivered at Oxford a few months back.

THE third German "Historiker-tag" was held at Frankfurt from April 17th to 20th under the presidency of Prof. Heigel, of Munich. There was a heated controversy on the first day over a resolution proposed by Prof. Quidde ("Caligula" Quidde) that the Congress should express its disapprobation of the "Umsturzvorlage." The Austrians threatened to leave the Congress if the resolution were carried, and it was ultimately rejected. The chief business on April 18th was a report and debate on the present condition of historical studies at the universities, which occupied both the morning and afternoon sittings. On April 19th Profs. Stieve, of Munich, and Ulman, of Greifswald, opened a discussion upon the editing of documents of later modern history. On April 20th Prof. Eduard Meyer discoursed on the economical development of antiquity. Papers were also read on the local history of Frankfurt.

MR. WILLIAM MERCER writes from Bath:

"I am now temporarily residing within a few yards of the churchyard of Walcot, where Fanny Burney, her husband, and her son lie buried. Their last resting-place can still be traced, but no stone of any kind marks the spot, as the burial vault is underground and grass-grown. Could not a fraction of the sum now being collected to raise a statue to her contemporary and awe-inspiring friend Mrs. Siddons be spared to prevent visitors so often suffering disappointment at sight of the neglect of the memory of the celebrated writer and diarist? The epitaph recording her death on January 6th, 1840, aged eighty-eight years, is in good order inside the parish church."

MESSRS. COOK & WYLIE, of Stirling, promise a new edition of 'Nimmo's History of Stirlingshire,' edited by Mr. W. B. Cook, in which it is intended to restore the text of Nimmo, as revised by the Rev. W. Mac-

gregor Stirling, and reprint the latter's notes and appendix. A copy corrected by Mr. Stirling, and containing considerable additions, has been preserved at Blair Drummond, and, by the permission of Lieut.-Col. Home Drummond, Mr. Cook has had the use of it. Mr. Cook will annotate the text where needed, and supply an appendix giving additional information upon some points of interest.

THE death is announced of M. P. Zacccone, a pupil of É. Souvestre and a fertile playwright and novelist.

THE Parliamentary Papers likely to be of the most general interest to our readers this week are an Abstract of Accounts of the University of Glasgow, 1893–4 (2*d.*); and Local Taxation, England, Annual Returns, 1892–93, Parts III., IV., and V. (4*s.* 2*d.*).

SCIENCE

ASTRONOMICAL LITERATURE.

By Order of the Sun to Chile, to see his Total Eclipse, April 16, 1893. By J. J. Aubertin. (Kegan Paul & Co.)—Several books of travel have already proceeded from the pen of the author, whose ardour in the pursuit of the varied knowledge acquired in "wanderings and wonderings" (the title of his last work) has not been abated by the attainment of a time of life (his seventy-fifth year) which leads most persons to desire rest. But the journey which forms the subject of the present work had a special object in view. Amongst the astronomical phenomena which have a fascination for those who are not professed astronomers, none is more attractive than a total eclipse of the sun; and on hearing that one was to occur on April 16th, 1893, Mr. Aubertin, who had already been a spectator of that of December 22nd, 1870, from the top of the Rock of Gibraltar, quickly decided to make an expedition to South America for the purpose of witnessing it from the high ground in the interior of Chile, which was stated to be a very advantageous position for the observation, and likely to be favoured with propitious weather. Accordingly he set sail in the Magdalena on December 15th, 1892, and crossed the continent from Buenos Ayres to Valparaiso, arriving at the latter place on February 4th, 1893. Merceditas, 60 miles inland and 2,900 feet above the sea, had been suggested as a station; but the arrival of Prof. Schaeberle from Mount Hamilton somewhat altered this plan. His experienced eye selected a crest at Mina Broncas, eighteen miles from Merceditas, and 6,600 feet above the level of the sea, as most suitable for the observation, and to this the whole party repaired. The momentous morning came; the weather was all that could be desired, and while the professor and his assistants (the only scientific one was Mr. Gale, an amateur from Sydney) were occupied in taking photographs of the eclipse, Mr. Aubertin "was left at liberty with no duty to perform that could interfere with the full enjoyment and appreciation of the glorious phenomenon I felt to have been strangely ordered out to Chile to behold, and had come to see, without the expectation of thus finding Science present to intensify the scene." The appearance of the corona (of which an engraving is given as sketched from the author's instructions by his nephew Col. Aubertin) is well described; it was, as already mentioned, the second which he had seen. Not the least part of his satisfaction arose from witnessing that of Prof. Schaeberle, and the number of successful photographs which he was able to secure. It was not until some time afterwards (and is not mentioned by Mr. Aubertin) that a comparison of those taken at

different places (the English expedition, it will be remembered, went to Sierra Leone) revealed the fact that a comet showed faint but decided evidence of its presence, moving in the corona during the eclipse. Before leaving Chile a visit was paid to the Arquipa Observatory, and then the author made his way to Lima, and by coasting voyage to Panama. Abandoning, on account of the heat, his original intention of visiting Jamaica, he determined to proceed to San Francisco, and once more ascend Mount Hamilton (he had done so three years before) to hold converse at the Lick Observatory with Prof. Holden, its Director, and Prof. Schaeberle, in whose company he had witnessed the eclipse, thus successfully accomplishing the great object of his long journey. The return home was by way of Melbourne, and in crossing the line Mr. Aubertin recalled that this was the sixteenth time that he had done so, and would probably be the last. Besides that of the corona of the eclipse already mentioned, there are several very excellent illustrations, the frontispiece being a portrait of Prof. Schaeberle; and the elegance and clearness of the typography make it a treat to read a work which, though small, is replete with interest.

The Story of the Stars, simply told for General Readers. By George F. Chambers, F.R.A.S. (Newnes.)—Mr. Chambers is not a new candidate for popular favour. His 'Pictorial Astronomy' is well known; and his larger work, which he is justified in calling "a comprehensive treatise, yet written in popular language and form so as to subserve the wants of general readers," has been long before the public, and received a large measure of appreciation. The present is a small work, and intended to form part of a series, another on 'The Story of the Solar System' being shortly to follow it. The information is, on the whole, accurate, and told in a pleasing and attractive manner, which will probably be useful to a large circle of readers. We wish we could speak favourably of the illustrations, which are fairly numerous, but decidedly rough. The last chapter of the book, it should be noted, "On the Application of the Spectroscope to the Stars and Nebulae," is from the able pen of Mr. E. W. Maunder, F.R.A.S., of the Royal Observatory, Greenwich.

SOCIETIES.

ASIATIC.—April 9.—Mr. E. L. Brandreth, Treasurer, in the chair.—Mr. G. Phillips, late of H.M. China Consular Service, read a paper on Ma Huan's account of Bengal (1410 A.D.). Ma Huan was an interpreter who had accompanied Chengho when he was sent on an expedition to the kingdoms of India, Arabia, Persia, &c., by the Chinese Emperor Yung-lo. The paper in question was translated from Ma Huan's account of his travels known as the 'Yung Ya Sheng Lan' ('A General Account of the Shores of the Ocean'). Mr. Phillips prefaced his paper with a short account of the early navigation of the Eastern seas by the Persians, Indians, and Arabs, and also of early Chinese navigation in these regions and of the ports in China from which these navigators sailed. Attention was directed to certain maps to be found in the 'Wupeichih,' a Chinese work treating on war and military matters generally. The great value of these maps is that they are said to have been drawn up by the mariners of the expedition referred to above, and consequently date from the very commencement of the fifteenth century. All the medieval geographical names found in Marco Polo's travels are to be found on these charts, and possibly a chart of this description was in existence in Marco Polo's day. Mr. Phillips paid a just tribute to the learned geographer the late Sir Henry Yule, who, he said, in elucidating the travels of Ibn Batuta in Bengal by the small sketch map he had given in his 'Cathay and the Way Thither,' had at the same time fully illustrated the work of the Chinese traveller Ma Huan, who went over exactly the same ground some sixty or seventy years later. In the account of Bengal some of the Chinese names given to the Muslims manufactured there were happily identified. The productions of the country were fully described, as also many of its institutions, its system of government, and its army, the commander-in-chief of which was called by our Chinese

traveller Pa-szu-la-nih, his rendering of the Indian word *Sipahsalar*. An account was also given of their musicians and jugglers, and the feat of a man wrestling with a tiger in the streets was described. With an account of two embassies from Bengal to China, an interesting paper was brought to a close.

BRITISH ARCHÆOLOGICAL ASSOCIATION.—April 17.—Mr. E. P. Loftus Brock, Treasurer, in the chair.—Mrs. Dent, of Sudely Castle, sent for exhibition a careful rubbing of a Spanish tile from a church in Cordova, having considerable interest from its bearing the arms of the Count de Cabra, the captor of Boabdil at the battle of Lucena. King Ferdinand in reward for this service bestowed many favours upon the Count—amongst others, the right for himself and his descendants to bear as his arms a Moor's head crowned, with a gold chain round the neck, in a sanguine field and twenty banners bordering the escutcheon. These are very distinctly visible upon the rubbing exhibited. This lady also submitted a large number of illustrations of encaustic tiles found at Hailes Abbey, Gloucestershire, now preserved in a pavement at Southam, others from Hailes Church and the parish church at Winchcombe and from the ruins of Winchcombe Abbey, some being of the thirteenth, but the majority of the fourteenth and fifteenth centuries.—Mr. E. Way produced some examples of Roman pottery found in High Street, Southwark, on the site of the Blue-eyed Maid public-house, now being rebuilt. One of these formed a portion of a mortarium, bearing the letters TUCUM; another, a piece of Samian ware, has OF PASSIEM within a circular label.—Mr. Patrick exhibited some fine examples of ancient chest keys, one of Norman date found many years ago at Birehington, in Thanet; another of Italian workmanship, sixteenth century, was much admired. He also exhibited a beautiful gold pectoral, the badge of some foreign religious order, bearing on one side in high relief the head of the Saviour crowned with thorns, and on the other the head of the Virgin; the chasing of the ornamental bordering appears to indicate French design and execution.—A paper was afterwards read by the Rev. H. Cart, describing very graphically his experiences of the journey and the impressions he derived from his recent visit to Carthage. The paper was illustrated by photographs of the chief remains of the ancient city, together with a plan of the celebrated basilica of Damos-el-Kerita and of the famous cisterns, both before and after restoration, one of which now supplies the Goletta and Marsa, having a storage capacity of 27,000 cubic metres of water.

STATISTICAL.—April 23.—Papers were read by Mr. E. W. Brabrook, 'On the Progress of Friendly Societies and Similar Institutions during the Ten Years 1884-94,' and by the Rev. J. F. Wilkinson, 'On some Illustrations of Friendly Society Finance.'

METEOROLOGICAL.—April 17.—Mr. R. Inwards, President, in the chair.—Messrs. F. C. Bayard and W. Marriott communicated a paper 'On the Frost of January and February, 1895, over the British Isles.' The cold period, which commenced on December 30th and terminated on March 5th, was broken by a week's mild weather from January 14th to 21st, otherwise there would have been continuous frost for sixty-six days. Temperatures below 10° Fahrenheit, and in some cases below zero, were recorded in parts of England and Scotland between January 8th and 13th; while from the 26th to the 31st, and from February 5th to 20th, temperatures below 10° occurred on every day in some part of the British Isles. The coldest days were February 8th to the 10th. The lowest temperatures recorded were -17° at Braemar and -11° at Buxton and Drumlanrig. The mean temperature of the British Isles for January was about 7°, and for February from 11° to 14°, below the average, while the mean temperature for the period from January 26th to February 19th was from 14° to 20° below the average. The distribution of atmospheric pressure was almost entirely the reverse of the normal, the barometer being highest in the north and lowest in the south, the result being a continuance of strong northerly and easterly winds. The effect of the cold on the public health was very great, especially on young children and old people. The number of deaths in London due to diseases of the respiratory organs rapidly increased from February 2nd to March 2nd, when the weekly number was 1,448, or 945 above the average. Rivers and lakes were frozen, the ice being more than 10 in. thick. The frost will long be remembered for its effect on water pipes all over the country. As the result of inquiries the authors find that mains have frozen which have been laid as low as 3 ft. 6 in. from the surface of the ground to the top of the pipe. It appears, however, that the nature of the soil had far more to do with the depth to which the frost penetrated than the intensity of the frost

itself. From a comparison of previous records the authors are of opinion that the recent frost was more severe than any since 1814.—Mr. B. Acres also read a paper 'On some Hints on photographing Clouds.'

SOCIETY OF ARTS.—April 22.—Sir H. T. Wood in the chair.—The first of a course of Cantor Lectures, 'On Recent American Methods and Appliances employed in the Metallurgy of Copper, Lead, Gold, and Silver,' was delivered by Mr. J. Douglas.

April 23.—Prof. Roberts-Austen in the chair.—A paper 'On the Art of casting Bronze in Japan' was read before a meeting of the Applied Art Section. The first part of the paper dealt with the historical portion of the subject, whilst the latter part was devoted to a description and illustration of the methods of modelling, casting, and colouring adopted by the Japanese. A large and valuable collection of art works in bronze was arranged for exhibition.—A discussion followed, in which the Japanese ambassador, Mr. Onslow Ford, Mr. Simmonds, and others took part.

April 24.—Mr. W. H. Preece in the chair.—A paper 'On the Use of Electricity for Cooking and Heating' was read by Mr. R. E. Crompton.—A large collection of articles for cooking and heating by electricity was exhibited; the apparatus was shown in practical work, meat, pastry, &c., being prepared and cooked in sight of the audience.

MEETINGS FOR THE ENSUING WEEK.

- MON. Institute of Actuaries, 7.—Calculations of the Proper Deductions to be made from Sums Assured in lieu of Extra Premium, Mr. G. F. Hardy. New Method of performing approximately Certain Operations in Multiplication and Division, Mr. J. A. Robertson.
- Surveyors Institution, 8.—Adjourned Discussion on 'Forestry.'
- Society of Arts, 8.—Recent American Methods and Appliances employed in the Metallurgy of Copper, Lead, Gold, and Silver, Lecture II, Mr. J. Douglas (Cantor Lecture).
- TUES. Royal Institution, 3.—'Alternating and Interrupted Electric Currents,' Prof. G. Forbes.
- Civil Engineers, 8.—'The Development of the Experimental Study of Heat-Motors,' Prof. W. C. Unwin (James Forrest Lecture).
- WED. Archaeological Institute, 4.—'Notes on the Structure of the Castle of Lincoln,' Mr. T. J. Williams; 'Chap-books in Tullis House, Carlisle,' Chancellor Ferguson.
- British Archaeological Association, 4j.—Annual Meeting.
- Royal Institution, 8.—Annual Meeting.
- Entomological, 8.—'Probable Explanation of an Unverified Observation relative to the Family Fulgoridae,' Mr. W. L. Distant; 'Preliminary List of the Hatteries of Hong Kong, based on Observations and Captures made during the Winter and Spring Months of 1892 and 1893,' Mr. J. J. Walker.
- Society of Arts, 8.—'Deviations of the Compass,' Prof. W. A. Reinold.
- THURS. Royal Institution, 3.—'The Liquefaction of Gases,' Prof. Dewar.
- Royal 4j.
- Camden Society, 4j.—General Meeting.
- Linnean, 8.—'The Distribution of Plants on the Southern Side of the Alps,' Mr. J. Ball.
- Antiquaries, 8j.—'Embossed Articles of the Seventeenth Century,' Rev. W. K. Bedford; 'Roman Altar found at South Shields,' Mr. R. Blair; 'Excavations at Lyneham Barrow, Oxfordshire,' Mr. E. Conder, jun.; 'The Persistence of Roman Types of Pottery throughout the Early Medieval Period in Britain,' Prof. T. M. Hughes.
- FRI. Philological, 8.—Anniversary Meeting; 'The Verbal System of the Saurat na Sami,' Prof. Strachan.
- Royal Institution, 9.—'The Structure and Function of the Horse's Foot,' Vet. Capt. F. Smith.
- SAT. Royal Institution, 3.—'Music and Musical Instruments of the Sixteenth, Seventeenth, and Eighteenth Centuries,' Mr. A. Dolmetsch.

Science Gossip.

THE first volume of the diary of the Archduke Francis Ferdinand, kept by him during his voyage round the world from December, 1892, to December, 1893, has just been issued under the title of 'Tagebuch meiner Reise um die Erde.' The second and final volume of the work, which is provided with illustrations, is expected to be published ere long.

To facilitate the building operations now in progress in Great George Street for the new premises for the Institution of Civil Engineers, it has been found desirable to abridge the session, so that before the recess only the special meeting on May 2nd and the annual general meeting on May 28th will be held, and these at the Royal United Service Institution.

THE planet Mercury will be in superior conjunction with the sun on May 4th, but towards the end of that month will be visible for a short time in the evening after sunset, as his northern declination will be greatest on the 27th (in the constellation Gemini), and he will then be approaching greatest eastern elongation. Venus is a brilliant object until nearly 11 o'clock at night, attaining her greatest northern declination on the 15th prox. She will be less than five degrees due south of the bright star β Tauri on the 5th, shortly after which she will move into Gemini, and pass within three degrees to the north of the star δ in that constellation on

the 27th, Mars continues to be visible until nearly midnight, but is now twice as far from us as the sun, and is a faint object. He is in the constellation Gemini, and will be very near the small crescent moon on the 27th prox. Jupiter is in the western part of Gemini, and will be very near Venus on the 18th, the conjunction between the two planets taking place at 4 o'clock in the afternoon. Saturn is now visible throughout the night in the eastern part of the constellation Virgo, being due south at 11 o'clock on the 8th prox. and at 10 on the 22nd; he will be near the moon (almost full) on the 7th.

THE applications for admission to the Medical College for Women, which is to be opened next session in Russia, are said to be so numerous that the Minister of Education has given permission to admit female medical students into all the schools of medicine in the Russian universities.

FINE ARTS

THE SOCIETY OF PAINTERS IN WATER COLOURS.

(First Notice.)

SIR J. GILBERT and Sir E. Burne-Jones, Mr. Abbey, Mr. Alma Tadema, Mr. Gregory, Mr. Marks, Mr. Du Maurier, Mr. Moore, Mr. Murray, Mr. Poynter, Mr. Shields, and Mr. L. Smythe are among the absentees of this exhibition. Some of these artists, being but recently elected, ought surely to have done their best to support a body whose honours they have sought and accepted, and no doubt the very just rule, that those who do not support it should leave it, will have to be put in force in one or two cases. Since last year the Society has lost in Alfred Fripp an admirable artist and excellent secretary; Mr. Dobson has become a Retired Member, Mr. Herkomer filling his place, and Mr. L. Smythe that of Fripp; the new Associates are Messrs. Abbey and R. Macbeth; and Mr. R. Barnes died the other day, so that a new Associate remains to be elected as soon as may be.

In face of the fact that the members who do not exhibit are more numerous and important than usual, and that some of the ablest contributors are inadequately represented, the general excellence of this collection is proof positive of the resources and capacity of the Society. About twenty fewer drawings are hung this year than last, and the backs of the screens are not filled, an innovation in favour of which much may be said. We may begin our remarks with the figure pictures. Mr. G. L. Bulleid contributes a charming and brilliantly soft *Tanagra Image Seller* (No. 1), a little maiden offering for sale some of those delightful statuettes. Her customer is a damsel, comely indeed, but hardly so fair and lifelike as she might be. In spite of this shortcoming the 'Image Seller' is beautifully drawn, delicately modelled, and exquisitely finished. The hues of rose, saffron, and warm white are luminous and pure without losing solidity; while the yellowish-white marble of the background, and the lady's dark rose-coloured robes, are first rate. Mr. Bulleid's *Sleeping Iris* (153) is a half-length figure, half life size, of a beautiful Greek virgin lying fast asleep among sunlit flowers. It has all the choiceness of the 'Image Seller,' and its unusual size affords the painter an opportunity of exhibiting the thoroughness of his skill. The face of the sleeper, dushed in happy dreams, is quite lovely, and an example of a pure type. Most assuredly this drawing deserves a better place. On the other hand, the same artist's *Poppies* (174) is less bewitching, although marked by perfect care and taste. Indeed, the drapery of the tall Greek maiden dressed in pure white, who is in the act of plucking one of the blossoms of a large poppy, was designed and painted with

the best of Mr. Bulleid's skill, which is saying a good deal for it.

Another fine piece of colour accompanied by powerful contrasts of light and shadow—points in which it differs from Mr. Bulleid's works, which have practically no contrasts, but only pure light—is Mr. Wallis's *Principal Entrance to the Mosque of Sultan Kalaun, Cairo* (6), a true and complete picture, distinguished by deep and lucid tones, and comprising several excellent figures in Oriental costumes. Yet in painting but one such picture in a year Mr. Wallis is unjust to himself and unkind to the world.—Another capital piece of accomplished art, but neither so well digested nor so harmonious, worthily occupies that place of honour in this gallery which is generally conceded to a work by one of the most distinguished of the younger members of the Society, who may or may not be on his promotion. This is Mr. E. R. Hughes's second illustration in colours of a subject which he found in 'The Nights' of Straparola (see *Athen.* No. 3504). Called *Bertuccio's Bride* (59), it is intended to represent Bertuccio ransoming, at the cost of part of his fortune, the body of a gentleman from his murderers. He kneels before a ragged warrior (who is leaning on a stupendous two-hand sword), and offers to the impassive ruffian a large collection of gold and silver, *bric-à-brac* and jewels, among which we recognize with surprise the crown of Charlemagne (at present in the Louvre), a French or Italian bridal casket, a German hanap, *ciboria*, censers, and other objects of immense value. Mr. Hughes has, it seems, bestowed on Bertuccio this boundless store of precious objects, which were pleasant and easy to paint, on the principle denounced by Pope when the "bounteous Kirkall" decked a portrait of the "fair Eliza" in "jewels not her own." Nevertheless, it is possible to be liberal overmuch, and in this picture our artist has proved this. Painted with immense care and accomplishment, irreproachably drawn, and powerful and massive in coloration and tonality, this picture suffers from an awkward composition, while its design lacks spontaneity and *verve*. The lady who wrings her hands in the background is merely an ordinary actress; the gloomy knight is not impressive, and his trousers look as if they had been torn with a view to stage effect rather than to indicate the rough lives of banditti who live in caves and holes of the rock. An illumination which is not true to nature, and errs in the blackness of its shadows, does not help the honourable intentions of the artist, who has more than once wasted extraordinary resources and amazing industry on subjects such as this, which, even if it were paintable, is not worth painting.

There is plenty of glowing illumination and sumptuous colour in Mr. R. W. Macbeth's *Alsatian Flower Stall* (93), and it is also a capital example of chiaroscuro. Shielded from the outside sunlight by a semi-transparent awning, the stately figure of a dark-haired and voluptuous woman gave to the painter, who seldom fails with such a model, a striking subject for his art. Her left arm is too long, but otherwise this is a noble figure. She sat for his very powerful picture now in the Academy, which is likely to enhance his reputation considerably. No. 93 is, we think, a smaller version of a large oil painting we know already. The lack of finish in the modelling and draughtsmanship of his most ambitious productions injures the works of this powerful artist, yet No. 207, *A Daughter of Eve*, is a beautiful figure of a fair and stalwart damsel sitting on the projecting bough of the largest apple tree in a sunlit orchard. A vigorous picture, it is delightful from the brilliance, breadth, and homogeneity of its illumination and colour, while the simple figure is noteworthy for its unforced energy and grace.—Mr. J. Parker's *Gang of Potato Harvesters* (84) is a capital composition of labourers stooping at

their work in the foreground of a very soft, well-lit, and tenderly graded landscape. In the distance are the Malvern Hills.—*Simplicity* (216), the charming head of an innocent little girl, whose sweetness and artlessness are worthy of William Hunt, has been painted with brilliancy and freshness by Mr. A. E. Emslie.

The above are decidedly the best of the figure pictures properly so called. Besides them a few highly artistic portraits deserve to be mentioned; the two Herkomers, for instance—the spirited and faithful *E. Onslow Ford, Esq.* A.R.A. (204), and a similar *Portrait of H. H. Armstead, Esq.*, R.A. (210), which, though not so good a likeness, is technically excellent, and even as a likeness is not altogether amiss.—Another work of merit is the *Dorothy* (2) of Mr. T. Lloyd, a pleasing figure of a girl with her dogs at the side of a pond in a soft, harmonious, and luminous landscape.—In Mr. A. Hopkins's clever picture of a man rowing a young lady through a narrow space between dark rocks and in a turbulent sea, called *A Risky Passage* (3), the figures are distinctly good and fresh, and so is the boat; but while the waves are skilfully studied and fairly well drawn, the whole is thin and has too obviously been painted indoors. In the *Rosy Light* (30), another picture by Mr. Lloyd, contains figures of men and women skilfully arranged and deftly drawn; but there is over-much manner, and its threadbare motives may be too often repeated. In *You and I* (37), a clever drawing of lovers at a rustic pier and a very pretty and pleasing landscape, we have enough to gratify the sentimentally inclined, neatness, and a deft touch, but not much else. In *The Forbidden Visitor* (111) we see how a dexterous artist who is bent on making a pretty picture can deal with a well-selected landscape, an effect of serene twilight that lends itself to a sentimental theme, and other picturesque materials that require only a certain neatness of touch to make them pleasing. This is one of the cleverest pictures in the gallery, and, according to Mr. Lloyd's views of art and poetry, thoroughly deserves its place. Work so pretty, and withal so graceful and sincere, is tolerably sure to command the praise of critics who are not exacting.

Mr. R. Little is fortunate in having designed *A Valuable Document* (100) in an effective, if melodramatic and conventional manner, and in having imparted to it a good deal of character. Apart from its *ad captandum* motives and superficial design, the picture may be praised as broad and rich in light and shade. His *Andante* (13) is also clever and sympathetic, but neither subtle nor profoundly moving. In fact, modest in its treatment and deftly drawn, this pretty example will please many who may not care for more ambitious work.—Mr. Birket Foster's *Procession on Pardon Day—Quimper, Brittany* (118), proves that this much-esteemed painter of rustic idyls has reverted to a theme similar to those that occupied him when illustrating several famous books. The girls in the procession show variety of design and are neatly drawn; and while not free from a certain spottiness we have always to complain of in the works of Mr. Foster, its coloration and light and shade are much more successfully massed than usual. Mr. Foster's touch is crisp, and his shadows are partially black, as they generally are. *Horning Ferry, Norfolk* (88), is a pretty and bright landscape, in which the neat and appropriate figures play an important part. Technically it does not differ from innumerable instances of Mr. Foster's manner of painting. *Near Ballater* (103) is worthy of praise so far as the figures are concerned, but the landscape is redolent of the lamp. We care less for Mr. Foster's landscape without figures, *At Walberswick* (209), although it is pretty, and we care still less for his *Little Courtyard in the Alhambra* (205).

Herod's Feast (152) is an ambitious subject,

such as Mr. T. M. Rooke often selected in former days, but has seldom essayed of late, and, besides, it is on a larger scale, and there is a greater number of figures, than we have recently found Mr. Rooke introducing. The most important figure in an overcrowded composition is the not too beautiful Salome. Her draperies are flying in a suggestive and natural way as she dances with great spirit before the Tetrarch, who surely was not so stupid as Mr. Rooke thinks. The courtiers and women who recline at the tables are commonplace, and the picture, being exceptionally confused and woolly, is flat withal and greatly in need of massing. The execution, handling, and finish, or what does duty for finish, are rather loose and lack research. *The Spires of Chartres* (72), by the same artist, gives a view of the main street, where the twin towers of the cathedral soar above the roofs. In the middle distance of the street, especially on our right, there is a good deal of deft and solid drawing in just perspective; but the towers and spires are spidery, not to say weak in tone, and destitute of colour and solidity.—*November* (67), by Mr. A. Marsh (two old women, depressed by labour and autumnal twilight, trudging in a miry road), is pathetically designed, and broad and simple in treatment.

In *Two Reapers* (17) Mr. Clausen seems to confound a rough and rather coarse mode of execution, a crude sort of coloration, a loose touch, and a blustering style of design with their artistic opposites. At its best No. 17 is a flimsy sketch, which is but a poor compliment to the society which has placed his name on its roll of honour.

SIR GEORGE SCHARF, K.C.B.

LOVERS of portraiture, whether archaeologists or historians, lost an incomparable guide on Friday of last week, when Sir George Scharf died at the flat in Westminster which he had occupied for many years in order to be near his work in Great George Street. Born in 1820 and in London, in the neighbourhood of Gower Street we believe, the late Director of the National Portrait Gallery was the son of another George Scharf, a Bavarian painter of water-colour landscapes and frequent exhibitor in Somerset House, who was much employed as a draughtsman by the Trustees of the British Museum. A pupil of University College School, which he was one of the first to join, the younger Scharf was trained in art, partly by his father, under whom he worked in the British Museum, and later at the Royal Academy.

Beyond some not very successful illustrations of popular books, which he essayed while he was quite young, Scharf did little until the expedition to Lycia, conducted by Sir C. Fellows for the Trustees, required a draughtsman, and the appointment naturally enough fell to him. He made a considerable number of careful, though not brilliant drawings of antiquities of all sorts and sizes; for if a laborious and even a good draughtsman, Scharf had not the making of an artist in him, though in respect to minute accuracy he had, as his after life showed, hardly a compeer. His cuts, made in outline, to illustrate the 'Lays' of Macaulay and Dean Milman's 'Horace,' were rather compilations of antique sculptures and versions of beautiful gems than designs in the right sense of the term, while the illustrations which an unwise publisher employed him to prepare for an *édition de luxe* of Keats could hardly have been less adequate to the occasion. Scharf was more suitably employed in preparing the cuts of Dr. Smith's 'Dictionary of Greek and Roman Antiquities,' of which he drew a great number, as well as in translating from Stothard and upon wood the illustrations of Mrs. Bray's book on that artist.

His taste for archaeological inquiries, diligence, perspicacity, and singular shrewdness in dealing with costume and likenesses, especially

portraits of men of note, were soon manifest, and consequently we find him employed to lecture upon such subjects at the Royal Institution and elsewhere, and he exhibited a few archaeological paintings at the Academy. In 1855, when the Manchester Art Treasures Exhibition was projected, the promoters of the wonderful display could have chosen no more competent man than Scharf to arrange the works of ancient art and compile the catalogue; he had, however, nothing to do with the modern pictures, nor the portraits, the Indian examples, the sculptures, and the drawings in water colours. In the autumn of 1857, when the National Portrait Gallery was instituted, Scharf was appointed secretary, and proved the best possible secretary for the new institution. To this gallery, which has grown up under his charge, so far as the Trustees' means permit, until it is without a rival, Scharf devoted all his powers, and every opportunity that offered itself or could be secured; his diligence was indomitable, and he went on accumulating knowledge during every hour of a busy life.

The late Director, though by no means the most suave of officials, was deservedly liked and esteemed in circles he cared to visit, and was at great country seats and mansions filled with portraits—the value of which no one knew so well as he—a most amusing guest, willing to sing and, it is said, dance, and also, as long as growing physical infirmities permitted, to play with the children, with whom he was an immense favourite. Nevertheless all his heart and mind were really devoted to the likenesses of the little folks' ancestry. He communicated many valuable papers to the *Archæologia* and the *Proceedings* of the archaeological societies, lectured occasionally to popular audiences, and frequently attended meetings of the Society of Antiquaries, of which he was long an honoured Fellow. Many of his detached essays are of the highest value—models, in fact, of what such things ought to be. He settled for ever the claims of innumerable portraits to represent Mary, Queen of Scots, and, with the concurrence of every expert, selected those which were genuine, and rejected all sorts of spurious pictures.

Death has denied him the privilege he deserved and longed for, that of superintending the installation of his gallery in the new building at Charing Cross. That duty has fallen to his fortunate successor, Mr. L. Cust, an Assistant in the Department of Prints and Drawings, who, so far as we know, has yet to win his spurs. As Scharf's pupil he begins under happy auspices. Let us add that Scharf compiled the catalogues of the pictures at Knowsley and Blenheim, made the outlines which elucidate the text of 'Kugler,' and wrote manuals upon some of the courts of the Crystal Palace, and an essay upon Greek art which accompanies Wordsworth's 'Greece.' He was a frequent contributor to this journal, *Notes and Queries*, and other periodicals. In 1882 he was made a C.B., and a few months since, upon his resignation, a K.C.B. and Trustee of the National Portrait Gallery.

A CHANCELLOR ON CHURCH RESTORATION.

In a seldom-visited corner of South Derbyshire, not far from Ashby de la Zouch, is the little country church of Smisby, formerly a chapel of the great church of Repton. In addition to a particularly good example of an incised female effigy, of 1350, on a slab of alabaster, with Norman-French inscription, the church is in other respects noteworthy. It contains a number of old oak pews, which the Registrar reports to be "sound and good with bold mouldings, and apparently about 150 to 180 years old, not painted and with a good polished surface, and easy to be adapted for open benches." There is also a good suitable pulpit of the same date. But the most exceptionally interesting feature is the east window

of the chancel, which is a charming example of fourteenth century work, and possesses the very unusual characteristic of a pre-Reformation blocking-up of the central light, obviously for the purpose of supplying a niche for a statue over the altar. The interior of this church has been for many a long year squalid and neglected, and last December the incumbent and parishioners applied for a faculty for its restoration. Unfortunately for the sake of decency of worship, the church was placed in the hands of a local firm of architects, who recommended "restoration" after the most wholesale fashion, including "hacking off" the plaster. The priceless fourteenth century window was condemned as ugly and perishing, and a brand-new commonplace pattern was to be substituted in its place. The oak pews were to be swept away and sold, and pitch-pine benches substituted.

The faculty was unopposed by any in the parish, but the Derbyshire Archaeological Society, the Society for the Preservation of Ancient Buildings, and Dr. Cox, the historian of the Derbyshire churches, became aware of the proposed destruction, and temperate remonstrances were addressed to the vicar and churchwardens, but in vain. In these circumstances most of our chancellors would, we fear, have speedily granted the faculty. In Mr. Kempe, the Chancellor of Southwell, and in Mr. Borough, the Registrar, the diocese has fortunately careful custodians of the historic fabrics of our old churches. The plans and specifications for this restoration were so obviously destructive that the Chancellor ordered a visit to be made to Smisby by the Registrar and by Mr. Naylor, the Diocesan Surveyor, with the result that the following document, which is practically a "judgment," and establishes a useful precedent in unopposed faculties, has been issued:—

Smisby Church.

The Chancellor having received the report of the Registrar, made after an inspection of this church at the request of the Chancellor, has come to the following conclusion with regard to the decree of a faculty for its restoration.

(1) He greatly regrets that the architects do not advise the use of the old oak—which they state to be of considerable value—of which the present pews are made, in constructing the new open sittings, and that they propose to use pitch-pine instead. He would be glad if upon reconsideration they could see their way to the use of the old oak by some modification of the design of the proposed seats; but he is fully aware of the difficulty and expense of working up old oak into new designs, and is not prepared to delay the much-needed reparation of Smisby Church by insisting upon any conditions in the matter. If the oak really cannot be used for the new seats, or other purpose in the church, he is prepared to sanction its sale.

(2) After careful consideration he cannot, as at present advised, sanction the destruction of the interesting fourteenth century east window of the chancel, which appears to be unnecessary and unjustifiable. From a report made by Mr. Naylor, the Diocesan Surveyor, who accompanied the Registrar on his inspection of the church, he learns that the window, "though requiring repair, only needs the attention of some sympathetic hand to preserve it for many years." The faculty will accordingly merely authorize the reparation of the window in its present form. The petitioners are, however, entitled, should they so desire, to ask the Chancellor to hold a Court and hear any further arguments they may desire to address to him on the subject before this point is finally settled.

(3) The Chancellor assumes that the proposed renewal of the south-east chancel window will merely involve necessary repairs, and not the removal of the present window and the insertion of a new one, which seems to him unnecessary.

(4) He is not informed whether the consent of the lay rector has been obtained to the proposed work in the chancel. Such consent is necessary, unless the Chancellor is satisfied that it is improperly withheld.

(5) The faculty will include permission to insert stained-glass windows, on designs being submitted to the Chancellor before insertion.

(6) The faculty will authorize all the other works for which sanction is asked, and these may be proceeded with at once before the faculty is actually sealed. The faculty will not be sealed until the

points referred to in sections 1-4 are finally disposed of. A. B. KEMPE, Chancellor.

April 16th, 1895.

So far it seems as if this mild protest of the Chancellor has proved effectual, and the more interesting features of the church have been saved from destruction.

SALES.

Messrs. Christie, Manson & Woods sold on the 20th and 22nd inst. the following, from various collections. Pictures: Old Crome, A Woody Landscape, with a brook and figures, 163l. Sir W. Beechey, The Gleaner, portrait of the late owner's mother when a child, 441l.; Portrait of Charlotte Pierson, *née* Hay, 105l. P. Nasmyth, A View on the Banks of the Thames, with a cottage and figures on a road, 118l. Velazquez, The Daughters of the King of Spain, Carlos Family, 304l. J. Ostade, The Halt, 110l. A. Van der Neer, A Town on a River, moonlight, 105l. B. Van der Helst, Portrait of a Dutch Lady, and Portrait of a Gentleman, 162l. Gainsborough, Portrait of a Gentleman, 189l. B. W. Leader, A Churchyard in Shropshire, 100l. W. Maris, A Cool Retreat, 120l. Drawings: E. Verboeckhoven, Ewes, Lambs, and Poultry, 147l. T. S. Cooper, A Summer's Evening, 150l. F. Heilbuth, A Lady and Child, in a boat on the river, 63l.

Messrs. Foster sold on the 24th inst. the following. Drawings: Marcus Stone, Nell Gwynne and the Beggars, 55l. J. M. W. Turner, A Devonshire Landscape, 75l. Birket Foster, The Fisherman's Family, 41l.; The Launch, 38l. Picture: W. Bouguereau, La Couronne des Marguerites, 131l.

Fine-Art Gossip.

NEXT week we shall give a supplement, in order to find room for noticing the principal pictures at the Royal Academy and the New Gallery. No charge will be made for the extra sheet.

On Saturday next, 4th prox., Messrs. Christie, Manson & Woods will sell the famous group of 'Lady Smyth and her Children,' by Reynolds, which, painted in 1787, was No. 7 at the Academy in that year, and is placed on our left, near the door, in Rambert's view of the exhibition at Somerset House. It was then named 'Portrait of a Lady and three Children.' It was at the British Institution in 1817, and again at the Academy in 1882. With this will be sold Landseer's 'Venus,' a dog; Collins's 'Sale of the Pet Lamb,' R.A., 1813, engraved by S. W. Reynolds; Mr. Faed's 'The Poor, the Poor Man's Friend,' R.A., 1867; Sir F. Leighton's 'Helen on the Walls of Troy'; Reynolds's 'Mrs. Pownall as Hebe'; Gainsborough's 'Madame Le Brun,' R.A., No. 84, 1780, and 1878, and No. 64 at the Grosvenor Gallery, 1885; Romney's 'Lady Hamilton as Ariadne,' and other pictures belonging to the late Caroline, Duchess of Montrose. On Wednesday next the same firm will sell parts of her Grace's estate, comprising proofs and prints after Landseer, including, we suppose, etchings with certain very rare *remarques* and impressions of plates engraved and signed by Holl, W. R. Smith, T. Landseer, J. H. Robinson, and others.

On the west wall of Room VI. in the National Gallery, which contains pictures of the Umbrian School, is now placed a large painting, one of those received in exchange from South Kensington Museum, and from its label we learn that it is a fresco transferred to canvas, probably the last work of Perugino. It was removed in 1843 from the church of Frontignano, and from its shape appears to have occupied the angle of a portico. It was bought for 430l. Divided into three compartments, that in the centre contains the infant Saviour, who lies on a cushion placed on the ground and covered with a purple

cloth. Above Him, and reaching to the top of the angle, is the skeleton frame of a wooden structure. At the back, and railed in, are the cow and her calf which usually accompany representations of this subject. The compartment on our right is occupied by the Virgin in adoration, and the shepherds. Above float two angels. In the compartment on our left a shepherd is in the act of departing. The background is a landscape. The colours have faded considerably. The 'Velazquez' to which we lately referred as an addition to the National Gallery is now numbered 1348, and entitled 'The Betrothal.'

MR. LEFÈVRE's exhibition in King Street, St. James's, of pictures by Mr. W. Dendy Sadler, the private view of which is appointed for to-day (Saturday), and which will be opened to the public on Monday next, contains a number of the artist's best works, such as his pathetic 'Darby and Joan,' 'For Fifty Years,' and 'Sweethearts,' and his humorous masterpieces 'The New Will,' 'Scandal and Tea,' and 'Old and Crusted.' In addition to these an unusually large and highly amusing new work, called 'London to York,' representing some of the humours and incidents of a coachful of passengers taking dinner in an old-fashioned country inn, is on view; likewise a capital delineation of an irate father, in the presence of his pretty daughter, who has been jilted, consulting a solicitor about an action he proposes to bring against her quondam lover. Besides these 'At the Top of the Hill,' 'His Favourite Bin,' 'The Butler's Glass,' and three or four more paintings are to be seen. The collection is so rich in humour, as well as in carefully studied and quite fresh illustrations of costumes, manners, and customs, while the art employed on them is so sound and original, that it will reward repeated visits.

THE private view of the Royal Academy Exhibition is appointed for Friday next, May 3rd; the public will be admitted on the following Monday, at 10 o'clock A.M.—The free exhibition at Guildhall was opened to the public on Tuesday last, the 23rd inst., and will continue open till Sunday, July 21st. On Sundays the public will, without payment, have access from 3 till 7 P.M.; on weekdays this gallery opens at 10 A.M. and closes at 7 P.M.—The private view of the New Gallery occurs to-day (Saturday), the public opening being on Monday next.—The same dates apply to the exhibition of "A Connoisseur's Treasures," being paintings and drawings by Rossetti, Albert Moore, Sir E. Burne-Jones, and Messrs. Legros, Watts, and Whistler, as well as Tanagra figures, &c., which Messrs. Bousso, Valadon & Co. have placed in the Goupil Gallery, Regent Street.—The Society of Lady Artists exhibits its performances on and after Monday next in the Egyptian Hall, Piccadilly.—In the Conduit Street Galleries the Ridley Art Club opens from to-day (Saturday) its ninth exhibition of pictures.—"Fair Children" at the Grafton Gallery is to open on Wednesday.

PROF. FLINDERS PETRIE will contribute a paper on scarabs, and Mr. Hilton Price another on Ushabti figures, to the Catalogue of the forthcoming exhibition of Egyptian art at the Burlington Club.

LADY DILKE's first paper on the life and works of the late Randolph Caldecott, whom she knew intimately for many years, and of whose works she possesses a considerable collection, will be published, with a number of illustrations, in the *Art Journal* almost immediately; the second paper, likewise with illustrations, will appear in July next. All the cuts and prints are of inedited works.

A MONUMENT is to be erected at Schwerin to the memory of Heinrich Schliemann. It will stand in front of the Gymnasium.

MUSIC

VARIOUS CONCERTS.

MISCELLANEOUS concerts do not, as a rule, possess much claim to rank as artistic entertainments, but no exception whatever could be taken to the programme provided by Madame Albani at the Queen's Hall last Saturday afternoon. If the Canadian *prima donna* was not quite in her best voice, she at any rate afforded a valuable lesson to young singers in the matters of vocal production and the management of the breath. Her solos were "Elizabeth's Greeting" from the second act of 'Tannhäuser,' which she sang in English; the aria "Souvenirs de mon enfance" from Hérold's 'Le Pré aux Clercs' in Italian; Handel's 'Ombra mai fù' from 'Serse' in the original language; the *andantino* and *ballata* from 'Pagliacci,' also in Italian; and a new 'Ave Maria' of the usual pattern, with pianoforte, violin, and organ accompaniment, by Mr. H. Lane Wilson. She also took part in the quintet from the third act of 'Die Meistersinger,' in which she was assisted by Miss Clara Butt, Mr. Lloyd, Mr. Aspinall, and Mr. Andrew Black. The vocal solos by these artists were all in excellent taste; and instrumental items were contributed by Miss Fanny Davies and Miss Beatrice Langley, the latter showing rapid improvement as a violinist.

It cannot be said that the thirty-ninth season of the Crystal Palace Saturday Concerts ended brilliantly, for the audience was exceptionally small, though the programme contained Schubert's Symphony in C, No. 9, which Sir George Grove still fondly believes to be No. 10; Cherubini's 'Anacreon' Overture; and the Prelude and Death Song from 'Tristan und Isolde.' An excellent performance of Saint-Saëns's Violoncello Concerto in A was given by Mr. W. H. Squire, who has recently been appointed leader of his instrument at the Covent Garden Opera. This is a distinguished honour for so young an artist. Madame Belle Cole was successful in airs by Weber and Goring Thomas.

Dr. Neitzel, who announces no fewer than eight pianoforte recitals in the Steinway Hall, gave the first on Monday afternoon. It was boldly stated that in the course of his continental tours he was regarded as "one of the greatest living pianists." It is probable, therefore, that Dr. Neitzel was nervous on his first appearance before a critical London audience, for there was nothing very distinctive in his rendering of Beethoven's Sonatas in E, Op. 90, and C minor, Op. 111, nor in items by Schumann and Chopin. The execution was brilliant, but the touch was hard, and the general style cold and wanting in poetic feeling, particularly in the pieces by the modern masters.

On Monday evening the Musical Artists' Society gave a performance at St. Martin's Town Hall. Some new compositions were introduced, perhaps the most interesting being four "Meditations" for clarinet and pianoforte by Mr. R. H. Walthew, played by Mr. Julian Egerton and the composer.

The first of three pianoforte recitals was given on Wednesday afternoon at the small Queen's Hall by Miss Mathilde Verne, a young artist who was formerly known as Miss Mathilde Wurm. There would appear to be some fascination in the term "recital," this being another instance in which the entertainment resolved itself into a chamber concert. Miss Verne played Bach's 'Italian' Concerto in a neat and refined manner, and in the same master's Concerto in C minor for two pianofortes was ably assisted by Miss Fanny Davies. Other performers were Miss Emily Shinner and Miss Louise Phillips, and the whole of the programme was devoted to the music of Bach and Scarlatti.

The last concert of the Westminster Orchestral Society took place on Wednesday evening at the Westminster Town Hall. Very commendable performances were given of Mendels-

sohn's 'Italian' Symphony, and the Overture to the same composer's early operetta 'Son and Stranger,' under Mr. Stewart Macpherson. Signor Simonetti was refined rather than vigorous in the solo part of Beethoven's Violin Concerto, and Miss Margaret Ford gave satisfaction in Mr. Walter Macfarren's Concertstick in E for pianoforte and orchestra. Miss Annie Albu and Mr. Vernon Taylor were the vocalists.

Musical Gossip.

SINCE our last notice Sir Augustus Harris has only increased his operatic repertory at Drury Lane by the production of 'Pagliacci' and 'Cavalleria Rusticana' on Thursday last week; but the performance of these twin operas has so far constituted his most successful effort during the present English season. In Signor Leoncavallo's work Mr. Philip Brozel gave an impersonation of Canio strikingly meritorious alike vocally and dramatically; and in that of Signor Mascagni, Miss Esther Palliser was equally commendable as Santuzza. Miss Pauline Joran, Mr. Harrison Brockbank, Mr. James Barr, Mlle. Carla Dagmar, and Mr. Joseph O'Mara rendered useful service.

HUMPERDINCK'S 'Hänsel and Gretel' was performed for the hundredth time at the Savoy Theatre on Thursday last week. No criticism is needed, as no further changes have been made in the cast of this beautiful fairy opera.

THE Musical Exchange, under the direction of Mr. Percy Notcutt, has commenced another series of afternoon "At Homes" at 16, George Street, Hanover Square. Each programme is to possess a distinctive character, those of next week being a ballad concert on Monday, a classical concert on Wednesday, and a composers' concert on Friday.

THERE will be only four Richter Concerts during the summer season, the dates being May 20th and 27th, and June 10th and 17th. The programmes contain a number of familiar Wagnerian selections, and the last concert will be devoted entirely to selections from the music-dramas of the Bayreuth master. Among the principal items by other composers are Tchaikowsky's 'Symphonie Pathétique,' and a new Pianoforte Concerto in G by Prof. Villiers Stanford, to be played by Mr. Leonard Borwick. Herr Rosenthal will appear at the third concert.

SMETANA's opera 'Die verkaufte Braut,' now a favourite in Germany, is to be produced for the first time in England at Drury Lane by the Coburg Company, which has been engaged by Sir Augustus Harris for a brief season of opera and drama.

THE Carl Rosa Opera Company has made a slight profit on its last season, and this is matter for congratulation, as the company has passed through troublous times. Much of the season's success has been due to 'Hänsel and Gretel.'

PERFORMANCES NEXT WEEK.

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| SUN. | Concert and Organ Recital, 3.30, Queen's Hall. |
| | Popular Musical Evening, 7, Queen's Hall. |
| MON. | Mlle. Hélène Soriat, and Mr. Frank Howgrave's Vocal and Pianoforte Recital, 3, Princes' Hall. |
| | Dr. Otto Neitzel's Pianoforte Recital, 3, Steinway Hall. |
| | Musical Exchange Ballad Concert, 4, No. 16, George Street, Hanover Square. |
| | Drury Lane Opera, 7.45, 'Faust.' |
| | Stock Exchange Orchestral Society's Concert, 8, Queen's Hall. |
| | Brixton Choral Society, 'The Redemption,' 8, Brixton Town Hall. |
| TUES. | Mrs. Norman Salmond's Concert, 3, Salle Erard. |
| | Drury Lane Opera, 7.45, 'Cavalleria Rusticana' and 'Pagliacci.' |
| | London Choral Union, 'St. Paul,' 8, Queen's Hall. |
| | Miss Edith Ray's Concert, 8, Queen's Hall. |
| | Miss Green's Orchestral Concert, 8, St. James's Hall. |
| | Concert of British Music by Crystal Palace Orchestra, and Reception to Mr. Manns, 8.30, Grafton Galleries. |
| WED. | Royal Engineers' Band Concert, 3, Queen's Hall. |
| | Miss Pauline St. Angelo's Recital, 3, Salle Erard. |
| | Musical Exchange Classical Concert, 4, No. 16, George Street, Hanover Square. |
| | Drury Lane Opera, 7.45, 'Carmen.' |
| | Philharmonic Concert, 8, Queen's Hall. |
| THURS. | Dr. Otto Neitzel's Pianoforte Recital, 3, Steinway Hall. |
| | Madame Frickenhans's Pianoforte Recital, 3, St. James's Hall. |
| | Drury Lane Opera, 7.45. |
| | Royal Choral Society, 'The Creation,' 8, Albert Hall. |
| | Royal Amateur Orchestral Society's Concert, 8, Queen's Hall. |
| | Mr. Ernest Meade's Recital, 8, Princes' Hall. |
| | Mr. A. Collard's Concert, 8, Queen's Hall. |
| FRI. | Mrs. Hutchinson and Madame Haas's Song and Pianoforte Recital, 3, Queen's Hall. |
| | Musical Exchange Composers' Concert, 4, No. 16, George Street, Hanover Square. |
| | Drury Lane Opera. |

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| SAT. | Mr. Percy Notcutt's Concert, 3, Queen's Hall. |
| | Miss M. H. Carter's Pianoforte Recital, 3, Queen's Hall. |
| | Drury Lane Opera, 7.45. |
| | Royal Amateur Orchestral Society's Concert, 8, Queen's Hall. |

DRAMA

THE WEEK.

COMEDY.—'Delia Harding,' a Play in Three Acts. By V. Sardou. Translated by J. Comyns Carr.
VAUDEVILLE.—'The Ladies' Idol,' a Farical Comedy in Three Acts. By Arthur Law.

M. SARDOU'S estimate of his American or English public is not high. In the somewhat elaborate and pretentious pieces he has supplied to the modern French stage he has at least covered defects of workmanship with rich and costly apparelling. From the pages of Henri de Latouche, Choderlos de Laclos, and other writers, he has supplied effective and, in a sense, accurate colour, and he has presented characters and effects behind which the essentially melodramatic nature of his serious work is concealed. He has, in short, done his best. In 'Delia'—which we fancy was the original title of the piece now introduced to the public as 'Delia Harding'—he has done nothing whatever. The play is, in fact, melodrama of the most commonplace and conventional kind, and could scarcely rank high in the constantly varied repertory of an East-End house. Its subject is, moreover, distasteful, the idea on which it rests being dishonouring. Led away by the precept and example of a middle-aged scamp, a young libertine who has lost heavily, and believes—no doubt with ample justification—that he has been cheated, attempts to murder his tempter. For this he is likely to suffer a heavy punishment. A compact is, however, made with the injured man that the crime committed shall be stated to have been due to his seduction of Delia Harding, the sister of his would-be assassin. In Calcutta, accordingly, where the opening but unseen action has passed, Delia comes forward, with her brother's sanction and at his wish, to proclaim herself the mistress of a man she regards with aversion. Whether this is one of the "perjuries" at which "Jove laughs" we know not. It is at least a matter which men regard with unmitigated disgust. No long time passes before Delia loves a handsome and well-bred young Englishman. Between them arises the impenetrable barrier of her shameful confession. She is rich, and French, a ruined gambler, seeks to compel her to marry him. All that can be dragged from his lips is innuendo, or even more damaging protestations of her innocence. Her brother alone can prove her innocence of the direful and self-imposed offence. At the critical moment he dies, and her last chance is gone. By means so inept as to be almost insolent, she is delivered, and she marries the man of her choice. The idea in this is as bad as the workmanship. Shakespeare has, of course, treated it in 'Measure for Measure' in very different fashion. A woman who says falsely that she has admitted a lover into her chamber at night cannot subsequently vindicate herself, cannot be vindicated. As to the treatment what can be said? It moved open derision. A maidservant brings into the room and places under the nose of the villain a letter constituting exactly the weapon he needs to com-

plete his armed equipment. She puts it under his nose and all but says, "There is what you want, sir." Ungraciously neglecting to thank her, he opens it and turns it to immediate account. Nothing is now left Delia but suicide. She pours out, accordingly, the poison, and leaves it on the table. The villain enters, and of course drinks it. He has more lives than a cat, and again does not die. Delia, however, incurs a momentary charge of attempted homicide, but as there is not another act in which to develop this, it comes to nothing. On this poor story some excellent dialogue and some admirable acting are wasted. Miss Marion Terry assigns the heroine all the tenderness and refinement of which she is capable; Mr. Mackintosh acts with superfluous robustness as the villain; and Miss Dorothy Dorr as a rival of the heroine displays a melodramatic intensity as remarkable as out of place. Mr. Cyril Maude and Mr. Gilbert Farquhar present admirable studies of character; and Mr. F. Terry struggles hard with a thoroughly unsympathetic character. The views of Bellaggio and Lake Como are excellent.

No very comic idea underlies 'The Ladies' Idol,' the new farce with which Mr. Law has sought to replace 'The New Boy.' There is a somewhat bewildering combination of lost bracelets and babies with a sentimental singer of comic songs, a duke who is also a pawnbroker, and a choice assortment of aristocratic noodles. The fun, though accepted by the audience, is rather forced, and the characters are not too happily conceived. Mr. Little made a success as a high-born nincompoop, and Miss Beringer played agreeably as a damsel enamoured of a society entertainer. Neither piece nor performance possesses any claim on consideration.

Dramatic Gossip.

SATURDAY, May 11th, is fixed for the production at the St. James's of 'The Triumph of the Philistines,' the new comedy of Mr. Henry Arthur Jones. In this Lady Monckton will reappear. Other exponents will include Messrs. Alexander, Herbert Waring, Esmond, Vincent, Hendrie, Robson, and Welch; Miss Juliette Nesville, Miss Elliott Page, and Miss Blanche Wilmot.

THE run of 'King Arthur' at the Lyceum will cease on Friday next, though Mr. Carr's piece will subsequently be played at afternoon entertainments. On the 4th prox. the evening bill will consist of 'Don Quixote' and revivals of 'Bygones,' by Mr. Pinero, and Dr. Conan Doyle's 'Story of Waterloo.' The series of revivals by Mr. Irving to follow will include, in addition to 'The Corsican Brothers,' recently produced, 'Macbeth,' 'King Lear,' 'Becket,' 'The Merchant of Venice,' 'Much Ado about Nothing,' 'The Lyons Mail,' 'Louis XI.,' 'Charles I.,' 'Nance Oldfield,' and 'Faust.'

MR. GODFREY'S 'Vanity Fair' will be produced this evening at the Court. Bunyan, not Thackeray, is said to have suggested the plot.

REHEARSALS of Mr. Carton's new play have begun at the Criterion. In this Mr. Wyndham will be supported by Miss Mary Moore, Miss Julia Neilson, and Messrs. Lewis Waller, Brookfield, and Bishop.

M. GOR'S farewell performance took place last Saturday at the Comédie Française, when he appeared in an act from an unpublished 'Falstaff,' by Auguste Vacquerie and Paul Meurice (playing the title rôle), in the second

act of 'Le Roi s'amuse,' and in other pieces. In M. Got the French stage loses a distinguished actor. Missing the subtlety and delicacy of the preceding *doyen* Regnier, he had much natural if somewhat rugged power, and a fine method. He was an ideal Breton. Verses in his honour by MM. Catulle Mendès, Armand Silvestre, Sully Prudhomme, Henri Bornier, and Jean Richepin were recited by members of the company.

The inhabitants of Selzach, a small commune in the canton of Soleure, on the railway between Soleure and Biel, intend this year to repeat their local Passion play. A solid covered hall, with seats for 1,200 persons, has been erected. The first performance is fixed for June 23rd, and the play will be repeated every Sunday until August 25th, and also on the festival of the Assumption, August 15th. The performance will begin at 11 and last until 5, with a "Mitagspause." The price of places varies from 2 francs to 8 francs.

TO CORRESPONDENTS.—A. F.—G. H. P.—G. A.—A. N. J. received.
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